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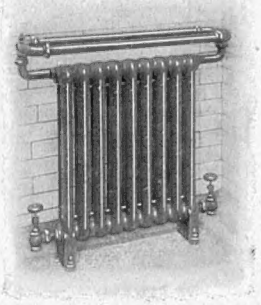

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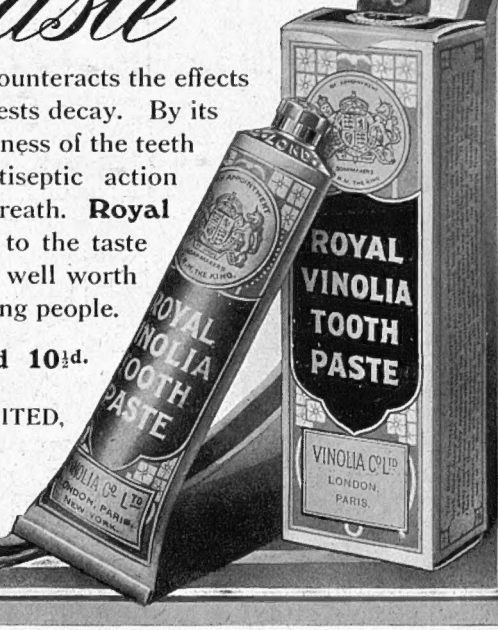

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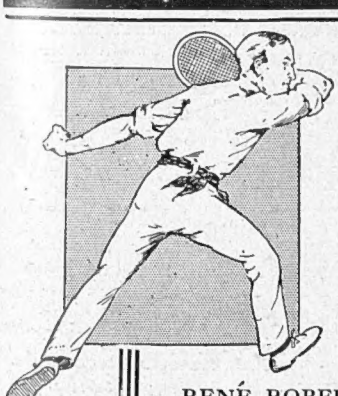

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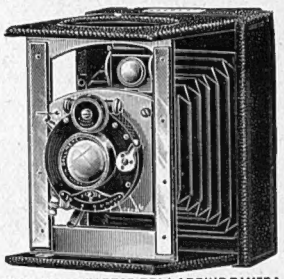

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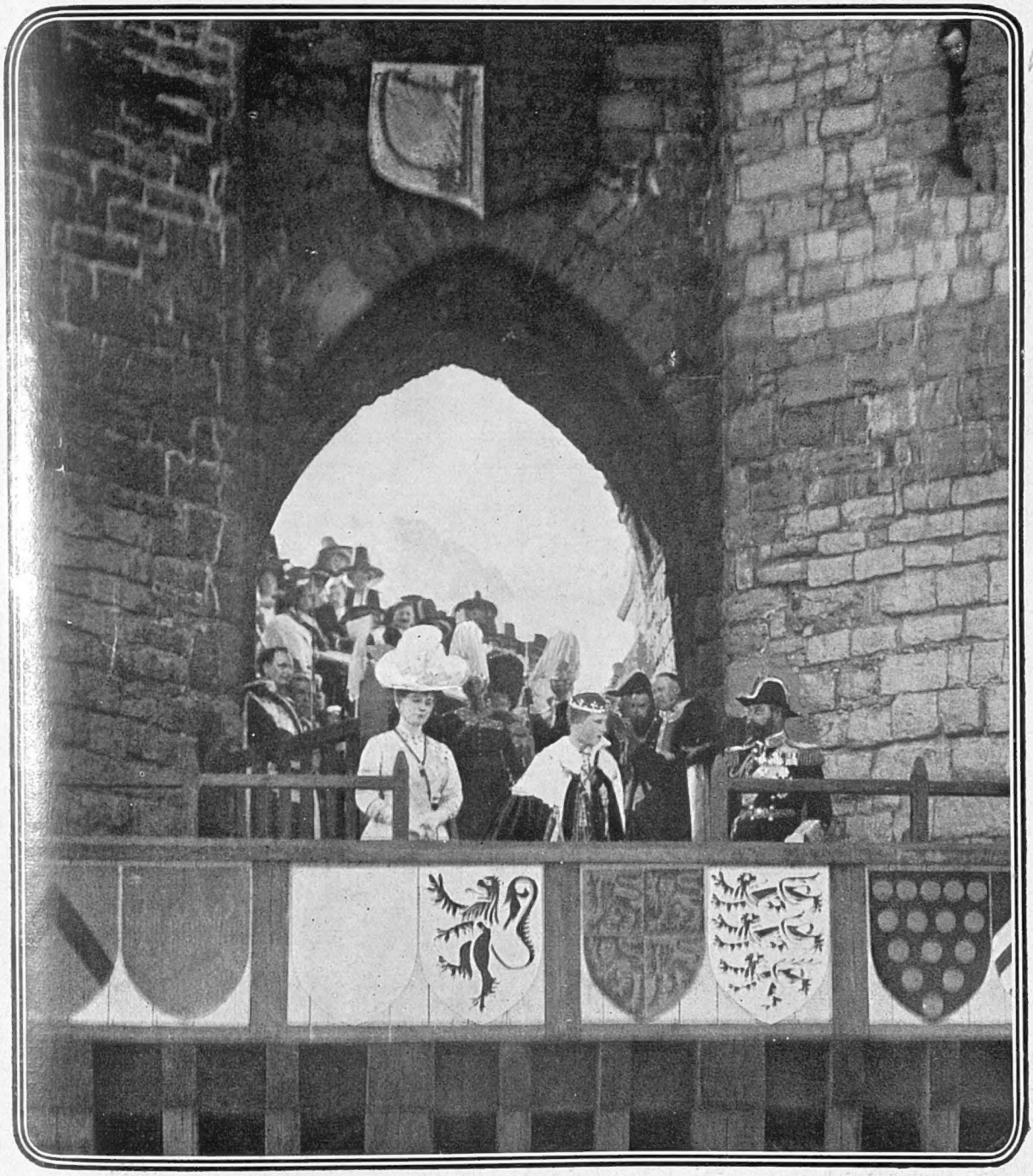


THE PRINCE BEFORE HIS PEOPLE

After the Investiture of the Prince of Wales at Carnarvon Castle, the King, his father, presented him to the people at three different points on the Castle walls. Our photograph shows the Prince and his Royal parents on the balcony outside Queen Eleanor's window

Bystander Comments

ON VARIOUS TOPICS OF THE WEEK

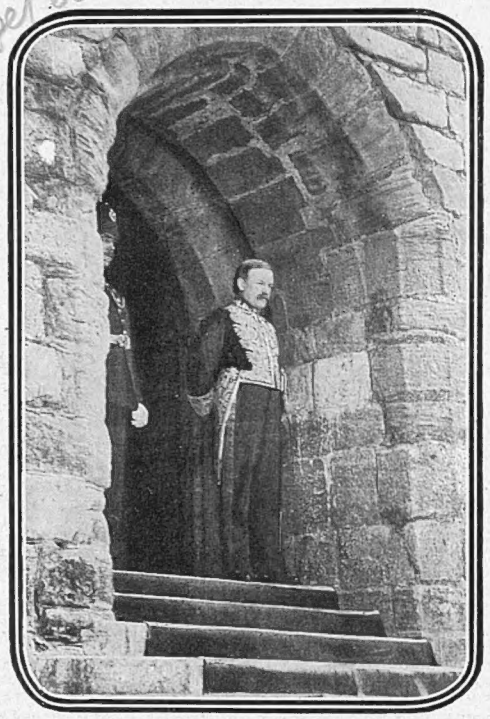
A Plea for Common Sense—

A correspondent, on another page, takes THE BYSTANDER to task for having refrained from offering its own particular advice as to how the Unionist party should deal with the present phase of the Veto crisis. Well, the quarrel in the family is such a pretty one, that we, as merely the friend of the family, are loth to spoil the sport by throwing our decisive weight on to either side. One party seems to be in favour of honourable defiance to the last, the other to hon. surrender, a third one to hon. compromise. For my part, I plump for hon. common-sense. The game is the party one, and the Conservatives should play it to win, and not to lose. Would they win if they allowed the Government either to order another Dissolution or to create the Puppet peers?

—And for the Puppet Peers

That the Conservatives stand the ghost of an earthly chance of even holding their own in another anti-peer election, nobody surely believes. Very well, then! As to the Puppet Peers. True, they'd be an awkward crew to turn into the gilded chamber, but let those who think this would damage the Liberals think again. Jokes long prepared lose their savour. The Puppet Peer joke has now had a vogue of several years. Suppose the Government were able to turn into the Lords two or three hundred men—plain, practical men of affairs. Would they be so entirely ridiculous? Would not the average Englishman, with his notoriously sporting extincts, be inclined to say "give them their chance"! When a company has been told that a certain expected guest is a buffoon, and is warned to prepare to have a hearty laugh at his expense, and when, on his arrival, he appears to be a pleasant, sensible, well-behaved person, the reaction in his favour is apt to be somewhat overwhelming. To those who attach any importance to what THE BYSTANDER may have to say on politics—and we've not often been so very wrong— I now beg to say "Beware the Puppet Peer! He may not be such a fool as you think he's going to look." To sum up, as Mr. Garvin would say. (Stars please, printer, thanks.)

* * * * *



Once More a Constable

Mr. Lloyd George is here shown in his official capacity as Constable of Carnarvon Castle, awaiting the Prince of Wales's arrival for his Investiture. The last time Mr. George wore a constable's uniform was at—well, not at Carnarvon

Should Mr. Balfour Play Pilate?

To sum up. I do not see that the Conservative party has anything whatever to gain, but it has a good deal to lose, by forcing the Government either to another election, or to the creation of peers. Therefore, I sincerely hope Mr. Balfour and his colleagues will, while doing their utmost to force the Government to make terms, if unsuccessful, take the attitude of Pilate, let the Bill go through, and wash their hands of it. The consequences will be on the Government's head. If all goes well with the Constitution under the Bill, no good will have been done for the country by stopping its passage. If all goes ill—well, the country will promptly turn out the authors of it neck and crop, and put others in their places. Whichever it is to be, we shall very soon see. It will only be necessary for the Government to try to rush through one unpopular bill—such, for instance, as a bad Home Rule scheme,—over the heads of both peers and people for the nation to send them packing about their business.

London in Hot Weather

Looking backward, there is no doubt that we are having, and have had, a summer this year. But what have we—that is, the majority of us citizens—done with it? Those of us who have not been able to break away from the dreadful fallacy that "business" needs our presence, during the heat of the day, in the so-called centre of things, have sweltered in hot trains, tubes, 'buses, to hot, dingy offices, have eaten hot joints and hot vegetables and hot puddings, served by hot waiters in hot, black evening-dress, in hot and generally underground eating-houses. Men of fashion have worn the conventional clothes, and have taken their meals in no less hot places, where hot musicians discourse the hottest music—[and how very hot is the "light" music of the day. Wagner is cool compared to it.]

Neglect of the Open Air

London has had two and a half months more or less continuous sunshine, and yet it has not risen to the provision of one single tolerable outdoor place of refreshment or amusement. Worse than even that,

little or no attempt is made to ventilate, and to adapt to hot weather requirements, the indoor stuffing-places. If one ventures a remark that Paris, Berlin, Vienna, New York, and other centres do successfully make attempts to deal with hot (as, in winter with cold, weather) one is reminded that the British climate is the British climate. Soon, there will be a wet spell, and your informant will blithely ask you where your open-air delights are now !

A Proposal to Sir J. Lyons

We shall be bound to admit that the British climate is the British climate. Is it, however, too much to expect that we should show the same ingenuity in dealing with weather as with other emergencies ? To deal with a possible invasion we maintain an army and a navy—not for regular, but for possible emergency use. Very well. Hot weather is a possible emergency. Why can we not maintain some system whereby it could be dealt with if it arises ? A hot-weather place of refreshment or entertainment need not be built with the solidity of St. Paul's or the Bank of England. It can be of as ephemeral a quality as the recent Coronation stands, to be removed whenever the hot weather pageant shows signs of passing. Sir Joseph Lyons has shown enterprise in the past. Why does he not devote his attention to providing some open-air substitutes, in hot weather, for his innumerable underground refuges of the moderate eater, in which entertainment of a comparatively cool kind could be dispensed in cooling conditions ?

The Anti-"Spectator" Agitation

I am asked to publish a protest against the *Spectator*, signed by many well-known authors, in connection with that journal's attack on the *English Review* for "dumping garbage on the public." As my enjoyment of the literary qualities of the *Review* is exactly equalled by my great respect for the integrity and honesty of the *Spectator*, I do not feel disposed to identify THE BYSTANDER with either side of this controversy. Certainly, I do not imagine the Editor of the *Spectator* is likely to change his views on any subject because of names, whether common ones applied to him by Mr. Lloyd George, or proper ones quoted against him by Mr. Austin Harrison.

A Hot-Weather Rendezvous

At the *Graphic* Art Gallery, 190, Strand, there is this week to be seen a delightful exhibition of humorous art. The pictures are hung in a very cool room, a great temptation in the present heat, for one can really laugh—and laugh one must—without any discomfort. The work of Lawson Wood, Will Owen, G. E. Studdy, H. M. Bateman, Lewis Baumer, and Hassall, among others, may be admired and *bought* very cheaply.

Lord Rosebery

Photograph *Hills and Saunders*

"THE ELECT OF ETONIANS": "POP'S" CENTENARY CELEBRATED

The centenary of the Eton Society, known as "Pop," was celebrated by a dinner in the school hall at Eton last Friday. Lord Rosebery presided over a very distinguished company. The first meeting of the society took place on February 11, 1811, at "Mother Hatton's" shop opposite the Long Walk, and from "popina" (cook-shop) the authorities are agreed to derive the "Pop" title

ENTERTAINMENTS.

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Princess Mary
The Queen The Prince The King Duke of Connaught

THE PROCESSION LEAVING THE DAIS AFTER THE INVESTITURE

Photograph *Poole and Co.*

"The Double Duchess": The Late Louise, Duchess of Devonshire

This *grande dame*, whose regretted death occurred at Esher Place, the residence of Sir Edgar Vincent, last Saturday morning, was known as "the double duchess," owing to the fact that both her first and second husbands were Dukes. She was a very clever woman, a great hostess, and in her day a famous Society beauty

Tired Royalty

Correspondents in Wales and Ireland refer to Their Majesties as looking "rather tired"—which is, I imagine, a distinctly mild way of putting it! Ever since early in May the King and Queen have lived in a very vortex of bows and smiles, functions, festivities, ceremonies unending. Ask the "smallest" hostess you know how she feels after dining—say—a few dozen intimates. Multiply her "half dead" by some millions, and you come near comprehension of Majesty's condition after a day or so of "Coronation festivities."

The Return

The Court returns to Town on Friday and leaves Buckingham Palace again next week for good until late in October, when preparations for the Indian visit will be on foot. On Monday the King goes to Goodwood as the guest of the Duke of Richmond, and the Queen to the Isle of Wight. Soon after Cowes the Queen goes to Balmoral with her children, to be joined there later by the King, who is first to pay some shooting visits, among them one to the Duke of Devonshire at Bolton and another to the Arthur Sassoons at Tulloch.

The Royal Tours

Of the really brilliant success of the Royal visits in Ireland, Wales, and Scotland there is, I suppose, no question. Their Majesties, partly, no doubt, by their obvious desire to please, seem only to have to show themselves to earn instant popularity. Ireland proved its immense interest, if nothing else, by turning Dublin inside out to see the Royal pair; Wales simply revelled for three days on end in the joys of unceasing part-singing, archaic ceremonies, and the unalloyed satisfaction of "rooking" its visitors; while Scotland is at this moment honoured for the first time for over a century with a King in residence at Holyrood house.

Welsh M.P.'s Grievance

I am no lover of the politics of most of the Welsh Members of Parliament, but they are Wales's chosen representatives. Why, therefore was no place found for them at the Investiture of their Prince?

The Late Duchess of Devonshire

There was really a sort of tragic irony in the death, practically on a racecourse, of that noted sportswoman Louise, Duchess of Devonshire. For more years now than the present generation can remember the "German duchess," who led the smartest set of English smart society, found in horse-racing and card-playing the only things worth living for. Left Compton Place, Eastbourne, to "retire to," the Dowager Duchess flatly refused such retirement, and though she ceased to entertain, spent her time during the last three years between London, Newmarket and the Riviera.

A Type

Louise, Duchess of Devonshire, was of a type that is but little seen nowadays. She was imperious, witty (the late King delighted in her audacious sallies and caustic rit cisms), well versed in politics, a great wire-puller and possessed of a vein for intrigue that made her a recognizable if unacknowledged power in politics. She loved power, gaiety, and the pouring out of much money, and both as Duchess of Manchester and Duchess of Devonshire she entertained at her different great houses—Chatsworth, Bolton, Compton Place, Devonshire House—as none other to-day attempts to do. At her parties wit, beauty, brains met and hob-nobbed together. She discovered the smart amateur actresses—Mrs. William James, Lady Alington, Miss Muriel Wilson—and she possessed in an almost ludicrous degree the great lady's confidence in herself and disregard of other people's prejudices.

Lord of All He Surveys

THE THREE SEATS FROM WHICH LORD ROSEBERY TAKES HIS THREE NEW TITLES

Photograph *Reid*

Midlothian: Lord Rosebery's Scottish Seat, Dalmeny

Lord Dalmeny, the Heir to the Earldoms of Rosebery and Midlothian, and the Baronies Mentmore and Epsom

Photograph *Payne*

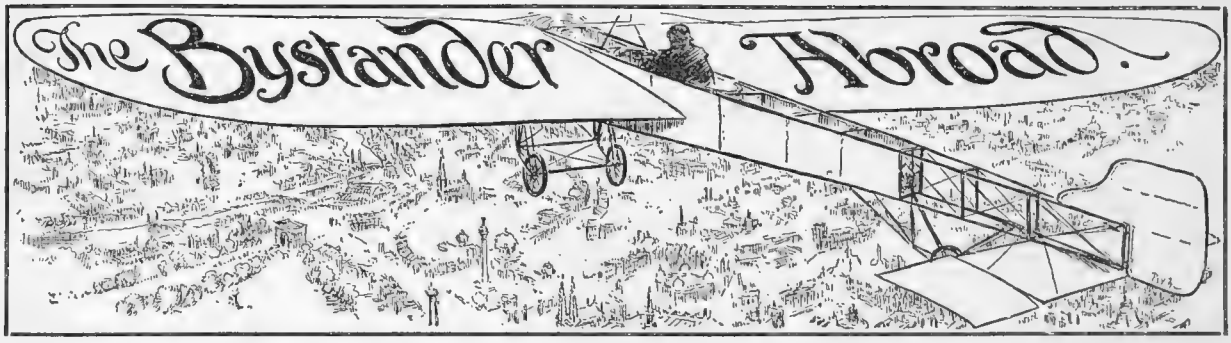
Mentmore: Lord Rosebery's Bedfordshire Seat

The Rt. Hon. the Earl of Rosebery and Midlothian, Baron Mentmore, and Baron Epsom

Photograph *Hopkins*

Epsom: Lord Rosebery's Surrey Seat, the Durdans

Lord Rosebery now sets up as a Peer in a very large way of business. Anybody wishing to abolish *him* will have a trying task, as he is now not only plain Earl of Rosebery, but also Earl of Midlothian, Baron Mentmore, and Baron Epsom, also Viscount Rosebery, Baron Primrose and Dalmeny, Viscount of Inverkeithing, and Baron Dalmeny and Primrose



THE FRENCH PRESIDENT'S VISIT TO HOLLAND: WHAT WILLIAM II. SAYS

Holland's Horror of Germany

It is a *secret de polichinelle* in Paris that instructions have been given to the Press from headquarters not to emphasise the political importance of the President's visit to Holland. The visit is, therefore, spoken of as a simple act of courtesy on the part of France, a manner of affirming publicly the friendship she has always felt for Holland. The visit is, however, of the greatest political importance, and it was the Dutch themselves who suggested that it should be made. They want to try and stamp out once and for always the idea that Holland can be considered as the "annexe" of Germany, as it was feared she would become before the birth of the little Princess Juliana. I have never in my life seen anything to equal the delight of the people of Holland when the birth of the Princess was announced, nor can their anxiety for the welfare of their Queen's daughter be imagined, nor their horror at the thought of once more having for heir a Prince of Reuss. Dutch people have told me that should such a misfortune befall their country—and God forbid it should—they believe it would mean civil war, or, rather, a desperate attempt of the majority to proclaim a Republic.

King Alfonso—Attired Strictly "à l'Anglais"

It has been stated that His Majesty will be the guest of the Duke of Westminster for the Eaton polo week, but disquieting stories as to the actual state of the King's health are in circulation, and it is possible that he may on that account be prevented from visiting England this summer

The Dutch and the English

What the Dutch desire above everything else is their independence. They do not intend to attach themselves to any one country, nor do they intend to be dictated to as to the friendships of their country. Germany thoroughly disliked the idea of the French visit, and she will not approve of the visit the British King and Queen are expected to pay as soon as the Coronation festivities are well over. The old admiration that the Dutch felt for England before the Boer War has now returned, or, rather, as admiration is too strong a sentiment for the Dutch to express, the English are the least unpopular of the foreigners. And so when it was known that the French President was to pay the visit so long discussed to the Queen of Holland, Germany is credited by some with arranging the Morocco *coup* to stop it. This did not, however, in any way alter the Presidential plans, nor has any great importance been attached in France to Germany's action. The President's visit to Holland has opened again the chapter of the fortification of Flushing, which has already caused so great a sensation and so much general dissatisfaction. It was only natural for Holland to fortify against possible invasion, but the only possible invader is Germany, and Holland is not fortified on the German side. Therefore it is supposed that the fortification of Flushing was ordered by Germany with the idea that, if war broke out with England, she would occupy Flushing and command the mouth of the Scheldt.

The Kaiser's Common Sense

A book which has just been published in Paris, and which has created much sensation, especially as it makes its appearance at the moment when the Kaiser's action at Agadir is a subject of general discussion, is a book translated by Jules Arren, "William II.: What He Says and What He Thinks." William II.'s pronouncements at various times are by no means banal. That tongue of his, the tongue which bolts with him periodically, has yet said some mighty clever things, sayings that will live. Those sayings, however, which meet with the approval of the German people themselves are those which could be classed in the chapter "common sense." "Germany needs a new system of education," says the Kaiser, "one which will give her technicians and engineers, and not men competing for starvation." There is nothing particularly original in this thought when you come to analyse it, and probably the same thought expressed by a more humble personage would have passed unnoticed. But it is a useful and necessary statement, and I maintain that it is in surrounding these home-truths with the halo of his great name that the genius of William II. lies.

Homespuns at Stafford House

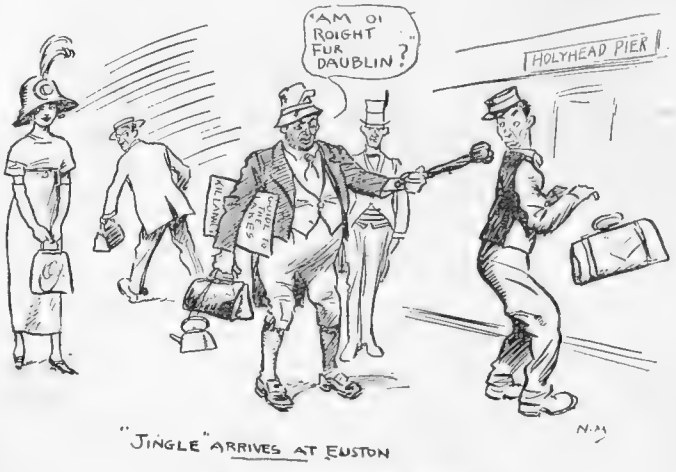
Left to right: The Duchess of Sutherland, Lady Honor Ward, Lady Rosemary Leveson-Gower, and Miss Marjorie Bagot

Society loves an opportunity to visit Stafford House, and the Duchess of Sutherland's open-air reception on the occasion of an exhibition of Harris, Lewis, Shetland, and Sutherland homespuns by the Scottish Home Industries Association was very crowded. The work of the Scottish crofters was set out round the garden, and on the terrace there was a fine display of the metal-work of the Cripples' Guild. Some exquisite toilettes were to be seen in the grounds. The Duchess herself wore a draped black satin tunic over a dress of cream filet lace, and she had a cameo plaque on the corsage

How Dublin Received Their Majesties

FAITHFULLY RECORDED BY "JINGLE" AND NORMAN MORROW

I HAD not been to Ireland before. My previous experience of steamboat travelling has always been in the direction of foreign countries, and it seemed to me strange, on landing at Kingstown, to find that no one was curious to know whether my luggage contained anything dutiable. I find it always a little amusing, by the way, on landing at an English port from the Continent to be asked whether I have brought with me "any tobacco or cigars." The careful way in which the Customs expert differentiates between cigars and tobacco would almost suggest that he had been in the cigar trade and knew something. It was not till I emerged from the railway station at Dublin that I learned for the first time that there are no taxi-cabs to speak of in the City, as the drivers of the jaunting-cars are afraid that taxi-cabs would affect their own industry too acutely. I think they probably would. On the other hand, it may be that the new vehicles proposed were referred to as "taxis," thus giving rise to a misapprehension as to the nature of the reform to be introduced, the ordinary citizen being of opinion that he is already taxed enough. In the rush for vehicles I was obliged to be satisfied with a jaunting-car in an indifferent state of repair, and as we drove along I began to talk to the "jarvey," in the hope of being treated to one of those rare displays of wit and humour of which I had heard so much. For some time he made no reply to my questions; and then he said, all at once, that I had better not talk to him because he had to keep his mind on the horse all the time, as it was a young animal, fresh from the country, and he had not yet had time to find out what things it was most likely to shy at. So I just hung on and waited, comforting myself with the consoling reflection that the jaunting-car is the easiest vehicle to fall out of that I have ever ridden in.

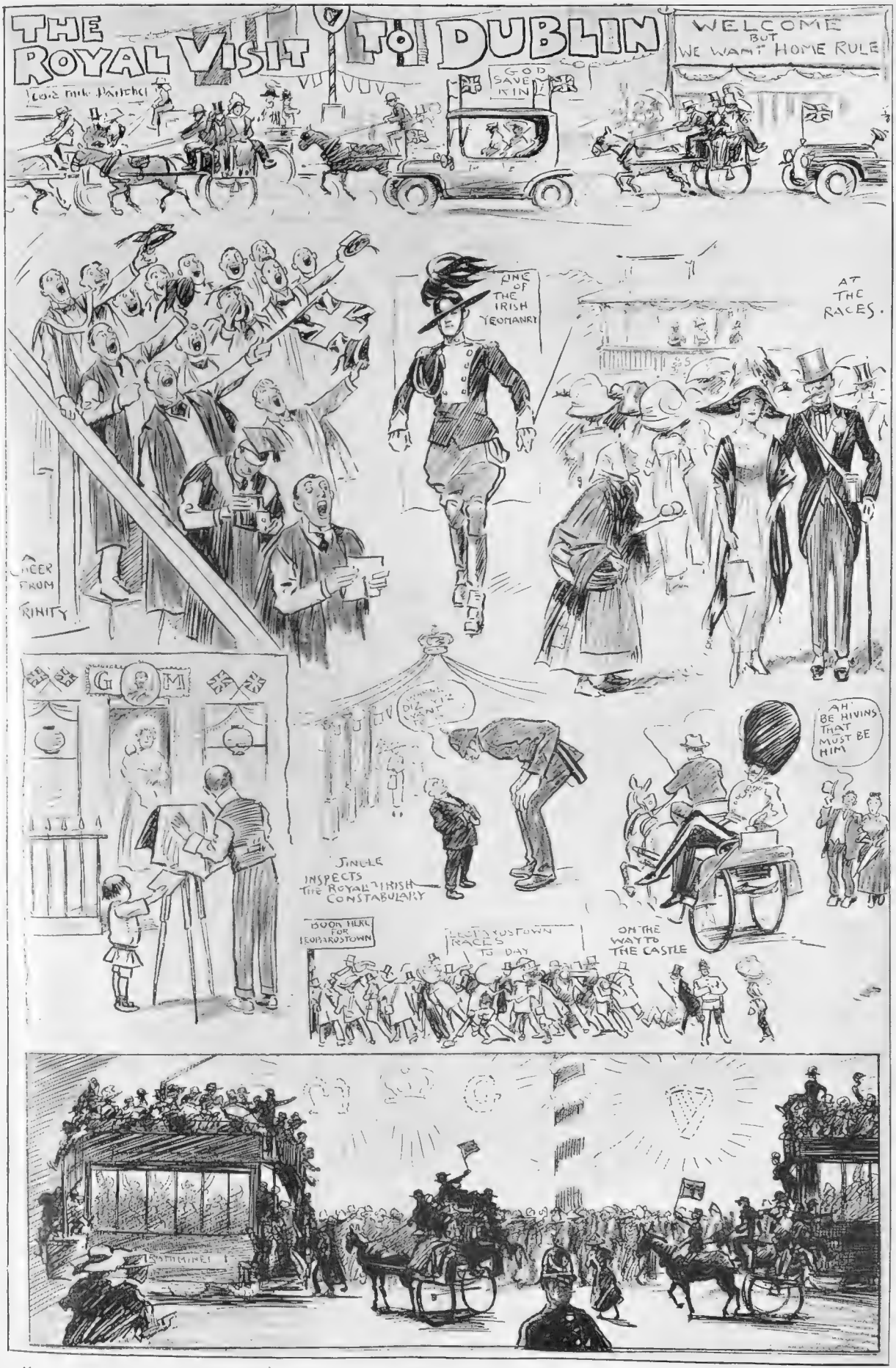


"JINGLE" ARRIVES AT EUSTON

Sketched by Norman Morrow

I see I have stated above that I have been to Ireland; but this is a mistake. I have been only as far as Dublin. Several amiable Nationalists whom I met in the course of a very strenuous forty-eight hours lost no opportunity of assuring me that Dublin is not Ireland, and as a recognition of one's ignorance is the first step to knowledge, I readily admitted that I was not prepared to contradict the statement. I was further informed that the Gaelic people took no interest in the visit of the King and Queen, and that the route would be sparsely sprinkled with a scattered mob of Government parasites. As I had come to try and discern for myself the attitude of the Gaelic portion of the crowd, I thought at one time of civilly asking a policeman to put me among the Gaels. But the fear of a possible misunderstanding restrained me. As a matter of fact, when I walked quietly along College Green two hours before the time at which the procession was due, and saw no crowd to speak of in the street, I was inclined to apprehend that the Nationalist forecast might be correct after all. At one spot, for instance, a tall policeman on the line of route was majestically keeping back a "crowd" consisting of a small boy and his baby sister.

It seems, however, that in Dublin they do not hurry. In London people began taking up their places on the line of route on the previous evening; in Dublin you could move quite freely about the streets up till eleven o'clock—the King's arrival being timed for noon. During that last hour, however, the change was quite wonderful. Men, women, and children strolled up from everywhere in a leisurely way, until all the available positions were crowded to the point of discomfort. I do not think, however, that I have been in a more orderly crowd. The people seemed so gentle and so considerate towards each other; and yet there was nothing subdued about them. It was a living crowd all the time. In London, while we were waiting for the King to pass, I noticed that the people in the street were mostly silent and depressed-looking. In Dublin the people were alive. They laughed aloud at the least sign of an unrehearsed effect; they waved handkerchiefs and shouted greetings at friends on the other side of the road, and exchanged playful badinage with the more fortunate people who had secured places at windows or on wooden stands. I think the crowd that was packed outside Trinity College was the jolliest I have known, and this in spite of the fact that the temperature was somewhere about 80° in the shade. And, speaking of the overpowering heat, reminds me that shortly after midday, when I went to a restaurant for something light and cool in the way of lunch, I sat opposite a gentleman who had three courses of hot lobster, one after the other,



Mr. Norman Morrow's day and night impressions during the Royal visit to Dublin are recorded above. It is extremely gratifying to find that both of our representatives in Dublin during the festivities bring back news of genuinely enthusiastic welcomes for King George and Queen Mary

and then ordered half a pint of old ale with a wineglassful of whisky in it. Talk about the Irish Constitution!

I first saw the procession from a point of vantage in Leinster Street, near the Westland Row terminus. After two hours of toilsome walking at the rate of a quarter of a mile an hour, through the most considerate crowd I was ever among, I found a place between a couple of genial Connaught Rangers, who first of all explained to me that I had no right to be where I was, and then admitted that they had no power to remove me if I refused to go of my own accord. So I stayed where I was; and after a while the military and I got on very well together. We swapped stories of our childhood and early youth, and I made the illuminating discovery that one of my new friends was an Irishman from Yorkshire, and the other was an Englishman from Belfast. Ireland is certainly a land of surprises. The King's carriage went past at a walking pace. His Majesty was in the uniform of an Admiral, and he acknowledged the cheers that greeted him with a severely correct and formal salute. It may be that he had been misled by the attitude of the City Council, and was holding himself prepared for any sign of a hostile demonstration. After my experience of the crowd, however, I do not think it possible that such a thought could have entered the minds of these delightfully courteous people, whose only fault is that they show such a lack of discretion in the choice of their local rulers. The Queen, as usual, looked happy and charming, and I heard more than one pretty compliment made about her as she passed along.

In the afternoon I saw the King and Queen drive from the Castle to open the new College of Science. By this time it was clear the King had no doubt that he was among his friends; and on this occasion His Majesty had the added advantage of appearing in civilian attire—Dublin being, as far as I have been able to judge, not too cordially disposed towards the officialism that seems to be a good deal overdone in the City. In his afternoon ride, however, the King and his Dublin people saw themselves as they really are, and there could be no doubt as to the satisfactory effect of the view on both sides. The King seemed to be enjoying himself hugely. Officially he was bowing with proper formality in response to the deafening roar of cheers that greeted him; really he was holding his hat in his hand and looking from side to side as if taken by surprise at the undoubted warmth of his welcome. In between the waves of cheering someone would interject a cheery or jovial remark, and it was obvious from the King's face that he had heard and understood. An enterprising old man near me, who had climbed a lamp-post, waved his hat with real Irish vigour, and shouted out, "Good luck, me bhoy!" The King turned and waved his hat slightly as if he were greeting a jolly old friend, and then joined in the good-natured laughter that the remark had provoked.

What Can This Portend?

Miss Christabel Pankhurst interests herself in an aeroplane at Hendon on the occasion of a visit from the Women's Aerial League

I confess that the extraordinary warmth of His Majesty's reception by the Dublin people took me by surprise. I had been led by the farcical behaviour of the City Council into the supposition that the King's progress would be marked by the sullen silence of the crowd. Whereas Dublin beat London all hollow in the matter of enthusiasm. The strange part of it is that the Nationalists had been making unusual exertions, by the provision of cheap excursion trips, to get as many people as possible away from Dublin on the day of the Royal entry, so that the function should lack support. The net result of their efforts to destroy the salutary effect of the King's visit was that the cheering crowds were the largest and most enthusiastic that His Majesty can yet have experienced. The Nationalists aim at one effect and produce another that is entirely opposite, and then claim that they are competent to govern themselves! JINGLE

A Workaday Stage Holiday

PLAYERS AS BUSY AS EVER AT THEIR GARDEN-PARTY

Miss Alexandra Carlisle at the Shooting Gallery

Miss Connie Ediss as an Eastern Dancing Girl in the Moorish Village

Miss Maud Allan as a Shoe-black

A GENERAL VIEW OF THE CROWDED GROUNDS

Shrewdly aware of the anxiety of a certain section of the public to see them "as they are" in private life, the London actors and actresses annually organise a Fair at the Botanic Gardens in aid of their Orphanage Fund. Last Tuesday's affair went off exceedingly well, and the profits, to judge from the picture at the foot of this page, must be very large. All sorts of things (funny or foolish—according as the heat may have affected you) were done by famous actors and actresses, and—anyway—it's all over

FROM A BYSTANDER'S POINT OF VIEW

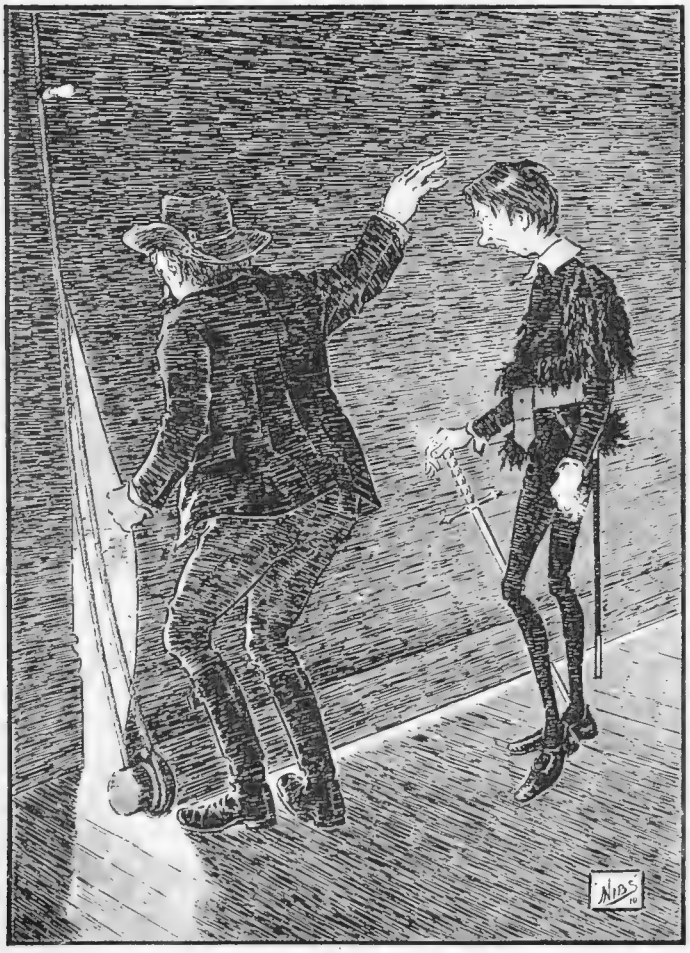
ALAS! that I should have to record it. Our highly respected contemporary, the *Spectator*, always so keen on morals, has at last been found in a very, very "compromising" situation.

* * *

Several noblemen are involved in the matter. The *Spectator* wishes them not to proceed with the case. Perhaps they would be wiser not to. But I prefer to draw a veil over what can only be a painful subject at the best.

* * *

It is little use suggesting it at this time of day, but I think the Lords make a mistake trying to keep on as they are in Town. Of course, we must have two Chambers, but one of them ought to be in the country. The House of Commons would be the Town House, and the House of Lords the Country House. Bills would be submitted from the Town to the Country House.



SPORT IN THE WILD WEST

Moody Dane: "They're calling for me. Should I appear now?"
Stage Manager: "Not yet! They're still tossing who shall shoot first"

(By Nibs)

Then the Lords (Backwoodsmen included) would be in their element. It is Westminster that confuses them—makes them seem sometimes not to know their own minds—and that of the People. Put them in some bright country town (not a garden city) and their sagacity would astound everybody. England, too, would at last be represented properly. Why has no Peer proposed it?

* * *

A correspondent of the *Daily Chronicle* has suggested that the Investiture of Prince Edward "might be made the occasion of a graceful and well-deserved compliment to gallant little Wales—viz., the creation of a new Order of chivalry under the style and title of Knights of St. David (K.D.)." He would have Mr. Lloyd George made the first Knight—whateffer.

* * *

Bright as the suggestion is, it has one drawback. It might encourage ungenerous opponents to go on calling the Chancellor of the Exchequer "that Welsh K—D."

* * *

An American Trust Manager has recently married a compatriot with whose voice he fell in love over the long-distance telephone. Certainly one has heard American voices which would not be likely to attract one to that extent, unless, perhaps, one did hear them over a long-distance telephone.

* * *

"Another expedition, headed by Mrs. Tile, a London philanthropist, has just left this country"—says the *Mail*—"to search for the treasure, estimated at £20,000,000, which is supposed to be buried at Cocos Island, about 500 miles south-west of Panama." One can picture the scene at the docks before the vessel started—friends and relations saying sadly to one another, "Tile off! Tile off!"

* * *

"Two men whose names"—says the same authority—"are also known in connection with philanthropic work in London have gone on the same expedition." It is extraordinary how many philanthropists there are who feel it their duty to try and rescue a sum like that.

* * *

There are occasions when one is glad to be but a man, and I felt one of these joyous moments when I read on a fashion page a few days ago that "a very loyal arrangement—for a waistband—is a clasp of shamrocks and tiny flowers." Fancy if we felt bound to go into a shop and buy some loyal socks.

Where Had He Been Trained?

Parvenu: "Vy, vat's dis? Didn't I tell you to bring in everything on a thalver?"

BY G. JENNIS

THE BYSTANDER IN BERLIN

HERR RETIRED LIEUTENANT

THRICE of late the Berlin Bystander has been intruded on by middle-aged gentlemen in search of orders. One was tout for a furniture-remover; another represented the Persian carpet trade; and a third offered—cheap at 2*s.* a bottle—a particularly homicidal brand of German champagne. The callers behaved in the modest, deferential way of their profession; and on retiring, orderless, bowed with deep-sea profundity, and said, "*Ich empfehle mich*"—that is, "I recommend myself!" And the remarkable thing about these modest gentlemen was that on the trade-card of each was the impressive inscription, "Lieutenant in Retirement."

Hardly a week passes without some such card as "Johann Mueller, Leutnant a D.," being handed in at your door, and being followed by a painfully respectful, out-at-elbows individual with a reminiscence of the drill-ground in his erect carriage, who asks for a small order, and departs, "recommending myself." This is one of the painful by-products of that German militarism which innocent Englishmen—seeing it from a delusive distance—believe is impeccable. The fate of the average German officer, however, is to Germans a notoriously evil one; and it is this which explains the fact that the Army is understocked with officers, although a few favoured regiments have more than they need.

War? Do I Look Like It?

The Kaiser's brother, Prince Henry of Prussia, who, despite Moroccan war-clouds, took part in the reliability motor-car tour for British and German motorists which started in Germany and finished in England. He is here seen about to leave Southampton

Nine out of ten German officers enter the Army as a means of livelihood, and have either no private means, or only temporary allowances from parents which may cease any day. For the first few years of military life they pull tolerably along, though every year with more difficulty owing to the growth of regimental expenses. The lieutenant must keep himself well; pay "silver-money" into the regimental reserve fund; pay library money, music money, "representation" money, subscriptions towards gifts to retiring comrades; and in addition he must pay out heavily towards the weekly or fortnightly regimental entertainment, at which "Bowle" is consumed without limit. The life is amusing enough, but Herr Leutnant soon discovers that there is little "means of livelihood" about it. He finds that the only way he can turn his expensive education to profit is to attain at least the rank of battalion commander, for no lower rank ensures him a sufficient pension on retirement to live in the most modest way. But his chances of attaining this pension-rank are insignificant.

The Army List shows 10,948 lieutenants, and only 2,312 battalion commanders or other higher pension-rank positions. Thus three out of four officers, all of whom have begun with hopes of a useful career and honourable retreat, must, and do, retire pensionless while they are still young men, but are, nevertheless, incapable of beginning a profitable civil career. That is the origin of the innumerable "Leutnants a D." The position of these unlucky ones is made worse by the fact that they are expected to remember their former rank, and their old comrades treat them as *déclassés* if they turn to any derogatory trade. However, as even the retired officer must live, he has to take what occupation is offered him, and to put up with being *déclassé*. That is why the well-to-do civilian has so many interviews with the "Leutnant a D."; and it is, of course, an extremely unpleasant experience to have officers and gentlemen calling at *bourgeois* hall-doors, and being snubbed by petty maidservants when they ask, "Is the gentleman at home?"

Perhaps this tragedy of German military life is merely Providence's way of evening-up things. There is a grim irony in it. For the most insignificant lieutenant, before he becomes "a D.," is accustomed to look down haughtily upon the civilian and professional classes; and naturally, poor fellow, he does not dream that some day he will be calling at their doors, and saying with a respectful bow, "I recommend myself." The Prussian Government does its best, naturally, to check Providence's ironical designs. That is, it tries to create sinecure civilian posts into which the retired lieutenants may be pitchforked. But this is impracticable, for on a sufficient scale it would cost the State more than would increasing salaries and pensions in the Army.

The remedy now being suggested is a reduction of the number of lieutenants in the active Army until it corresponds better with the number of pension-carrying higher posts. Much of the lieutenant's work, it is suggested, should be done by non-coms. But the Prussian Army also suffers from a famine in non-coms., and precisely owing to the same cause: time-expired conscripts are not offered sufficient pay and privileges to make them sign on for longer terms. So no effective remedy has yet been found for the complaints of the "Leutnant a D."

"Les Petites Anglaises du Châtelet"

SOME OF THE CAST OF THE PARIS PRODUCTION OF "THE QUAKER GIRL"

Left to Right: Miss Cannon, Miss Featherstone, Miss Heaps, and Miss Lumley

Left to Right (Standing): Miss Lynch, Miss Legrand, Miss Clara Evelyn, (Sitting) Miss Sealby, and Miss Phyllis Dare

Photographs

Left to Right: Miss Welsch, Miss Gratz, Miss Hyland, and Miss Pigott

Bert, Paris

Left to Right: Messrs. Harper, Anglar, Jackson, and Wilfrid

"The Quaker Girl" and its English cast were greatly appreciated at the Châtelet Theatre in Paris. The pretty chorus girls created quite a sensation, and "Les Petites Anglaises du Châtelet" was a reigning toast in the Montmartre cafés. Miss Dare and Miss Evelyn delighted Paris by their clever singing and acting, and Mr. Joseph Coyne's quaint methods were reckoned very amusing

Plaque with fine cushion-cut Tecla emerald centre. Workmanship in platinum, set with real diamonds in form of lotus leaves and four horseshoes. Suspended from braid of small Tecla pearls with diamond *motifs*.

Exclusive conception in *bijouterie* from Tecla's.

BYSTANDER SHORT STORY

THE SOUL OF KASPAR UNHOLD

By MARION MOLE and R. E. FRANCILLON

IN the course of a quiet life, I, Hendrik Zilber, of Haarlem, have had one experience so strange that it would be impossible were it not true.

My father, my grandfather and my great-grandfather were buyers and sellers of musical instruments, and I was brought up to their trade. I loved the business, and had no ambitions beyond it. My one great affection was for my sister Greta, who was all for light, and sound, and colour, and movement, while I was silent and grave. The way to her heart—I saw with dismay— must lead through some path of beauty; and Anton Brock, the violinist, had just the kind of charm to reach her fancy. He had the head, the hand, the spirit of the born musician; and yet he fell short of success. I have heard him play like a genius when it did not matter. Again, when much depended on it, he would fall to the level of the "accursèd amateur." My parents would never have received him as a suitor for her. When I said so to Greta, she answered:

"Our mother understands but two things—the domestic round and money. Our father understands two things also—money and musical instruments. They do not understand my language."

"And Anton Brock understands it?" I asked

"I understand him," said Greta, with her large, flashing look.

"He will fall short," I murmured vaguely, stooping over the flute I was polishing.

"So may I," said Greta. "But he would love me if Success would but give him liberty."

Indeed, she seemed to understand him. He was pursuing his mistress, Art, and my sister was but his *confidante*.

Things were at this crisis when I was sent on important business to Hessfeld in Germany. Reserved and cold, I made few acquaintances there; but one intimacy was most strangely forced upon me. Kaspar Unhold, a member of the Landgrave's orchestra, was my antipodes in character. Of vague nationality, dark, picturesque, masterful, the wildest of the wild, a certain fierce charm in him penetrated me, as if some strange hand was leading me out—and down. Mercifully my mission was soon over. I returned to Haarlem and my own familiar groove; and soon a keen, acquired fellow-feeling for Greta's vagaries was all that remained of this excursion into the Unknown.

But six months later I received the following letter:

DEAR HENDRIK,—By all your hopes of happiness come at once to Hessfeld. Come at once if you regard the wish of a dying man. Ask for me at the Burg.—KASPAR.

Now the Burg of Hessfeld is the gaol. "A dying man! Go!" said Greta, and I went.

Arrived at Hessfeld at last, through delaying snow and storm, I went straight to the Burg. It was evening when I hammered on the gate. A feeble light shone through the grating and a gruff voice asked my name and business.

"Hendrik Zilber, from Holland, to visit Herr Kaspar Unhold, if it is not too late," I said.

"Late enough! Still I may—or I may not—have orders to admit a visitor to the prisoner Unhold."

I brought a gold piece into the gleam between the grating and my eyes. To that argument the answer was a jarring of bolts and the screaming of a key in the lock—

"There's your friend, mein Herr."

It was, indeed, Kaspar Unhold who rose from the edge of a wooden bench.

"I knew you would be in time," he exclaimed, as soon as the warder had double-locked the door behind him.

"You said," I stammered, "a dying man!"

"Just so. This is the very last night on which I can quarrel with myself and life. We part company—for good or ill, who knows? Don't look so scared, Hendrik! I have an appointment with his Highness the Landgrave's headsman rather early to-morrow morning—nothing more."

Whatever cry came to my lips he answered with a laugh.

"Oh, it's all right according to law. I killed the man; and if I'd a chance I'd kill him again. No, it wasn't sudden provocation or uncontrollable passion. I planned to kill him. I don't want fools to pity me. Why did I kill Prince Otto? Well, I suppose there was a woman. But that is a detail."

"This is horrible!" I exclaimed, and I think I meant the wildness of his speech as well as the nearness of his doom.

"Not at all. I knew that I should come to this sort of end. There are two of me—myself and I; and we have never been able to endure one another since we were born. Well, it was good of you to come. I've a favour to ask of you. This," he went on, taking a violin from the bench beside him, "is my one and only wife—mistress—friend. I would keep it faithful to me. I am so going to fill it with my whole self, with both my whole selves, that it shall have no room for another. You will take it home, and you will swear that no hand after mine, as long as you live, shall cross it with a bow. And you'll live long—long enough for any mistress to have forgotten. Now you shall hear the passing of a soul—into a violin."

Then, indeed, I heard music like no other! It was the true spirit of impromptu—passionate, impossible, inevitable, coming from Heaven knew where It was rebellion, but not chaos. It was Kaspar Unhold. There was one hymn-like passage that broke out again and again only to be strangled by ridicule, confusion, or despair; and there was a recurring wail of torment that melted into child-like rest. I dare not call the music beautiful; it was too extravagant and strange. Yet it contained whole passages of truly diabolic beauty, and even its faults were such as genius alone might dare to utter, or could utter if it dared.

"There," said he, with a laugh, as he brought his amazing impromptu to an abrupt close. "Now you have heard my soul. Take the violin. It will be faithful now, never fear!"

In confusion of spirit I journeyed homeward; and,

(All rights strictly reserved)

for weeks afterwards, rehearsed in imagination that early appointment of Kaspar Unhold with the Landgrave's headsman. Seeing that he had touched but the fringe of my life, it was curious how peace had departed from me. That violin, locked in a chest in my bedroom, seemed to fill my life with haunting yet never-to-be-grasped suggestion. Mute it was, for never should I have dared to draw bow across its strings; yet it sang in my fancy. I grew thin, and moody, and sleepless; until at last Greta absented herself from her own troubles awhile to notice mine.

"Is it Kaspar Unhold you are always thinking of?" she asked abruptly one day.

Restlessly I replied that I thought no more of him; he had passed from my life. Greta fixed me with her comprehending eyes.

"Then who—or what—has filled his place?" she demanded.

"What do you mean?" I said.

"No great emotion," she answered, "can pass from a life unless another is ready to take its place. And any great emotion may pass when that other is ready and waiting to come."

"Then it is possible you may one day forget Anton?" I questioned her.

"Quite," she answered, "if another could be found more largely to fill my soul."

"This is woman's faithfulness!" I almost sneered; for I was changed indeed of late.

"And man's," she answered calmly.

She knew already of Kaspar Unhold's death, but nothing of his mistress, the violin. Not long after this she had the whole secret of it. In my increasing misery I poured it out to her. I took the instrument from its hiding-place and placed it in her hands. A curious, eager longing came into her face; and she held out her hand for the bow. I would not give it to her. She could not play a note; yet I dreaded to hear once more that magic music. I locked the violin up again.

That night I slept well, for the first time for many weeks. I had shared my trouble; or—more truly—I had passed it on. Greta it was now who grew moody and pale. Suddenly one day she said to me:

"If I had ever met Kaspar Unhold I should never have looked at another man."

I spoke sharply to her then.

"Tell me again about his music," was her answer; and, compelled by some occult force, I told her.

"Anton must play like that," she said. "He must and shall. Through suffering he may learn the way."

Strangely now she seemed to weave the personalities of these two men together. Had she ever really loved Anton, or was it only ambition? Or was her feeling fire-born in that hidden furnace of desire for beauty that consumes some natures? That I can never know. But one thing was clear: Anton's power over her, being threatened, if not diminished, his love for her grew stronger; and this is the way of mortals.

For me, my acute pain gone, I seemed dully awaiting some crisis, which presently came.

Madame Rémi, the famous Prima Donna, on her progress from one capital to another was to shine in Haarlem as the Comet, with a number of inferior artists as Comet's tails, of whom Anton Brock was to be one. The organisation of the concert fell upon me. Madame's anxiety lest any other artist than herself should carry off a single honour was as frank and simple as a child's. She had the programme altered so that the tenor's chief chance of display might be made a little less effective. Indeed, she wanted so many unjust and impossible things that it was as much as I could do to keep her from flying into an "indisposition"—as the last extreme of temper is professionally called. And when, at a brief rehearsal, Anton Brock, hot from a distressing scene with Greta, surpassed himself, she found surreptitious means to remove his violin. Now Anton Brock loved his violin. On the night of the concert he whirled in upon her in as fine a passion as she herself could have shown.

"It is an atrocity—an infamy!" he cried, glaring. "I will complain to the Burgomaster. I will appeal to the King—to Heaven—to the 'Musical Gazette'!"

Madame shrugged her shoulders and turned her back. She disapproved of any temper but her own.

"Herr Brock can be cut out of the programme," she said coolly. "It will make no difference."

"He will play on one of my brother's violins," said Greta's voice from the back of the artists' room. "It will make no difference."

Anton turned and faced Greta. Something in her face subdued his rage.

"No, it can make no difference," he said; and for the last time the wild patience in his eyes struck me to the heart: the look of one who knows, but cannot accept, his destiny of failure.

Madame Rémi shrugged her shoulders rudely. Greta did not so much as glance at her. She seemed to have taken her lover's future into her own hands.

"Which of your violins?" she said to me.

"The Stradivarius," I answered obediently, and gave her my keys.

Greta was so swift a messenger that Anton Brock was quite ready for his ineffective early place on the programme. From my position near the entrance of the hall I watched him come upon the platform—alone, for he was to be unaccompanied. For a full two minutes he stood motionless. Then he raised his bow and began to play.

And as he played I lost my hold on Life and Memory, and walked in some dimly familiar Valley of Shadows. When—where—had I heard that awful music before? The dimness vanished, but not the enthralling pain. Again I saw Kaspar Unhold on his prison bench, his violin at his shoulder, and Death waiting to claim him in the morning. Melody for melody, bar for bar, note for note, all unforgettable, Kaspar Unhold's Fantasia of Life and Death and the Soul was flowing, with all its first demonic force, from Anton Brock's fingers and bow.

As he played on and on a woman crept upon the platform and drew nearer, nearer to him, as if drawn by some over-strong magnetic force. It was my sister Greta, who had won her wish and saw revealed the soul of Kaspar Unhold. And in its utter silence the audience might have been one of ghosts, listening to the latest arrived among them, as he threw off the remnants of his flesh and laid his inmost spirit bare to their gaze. At last came that abrupt close which set its seal upon my memory, and then the thunder of applause.

Yet the player missed his encore. In the midst of the thunder he swooned at Greta's feet, and the violin smashed to pieces in his fall.

MARION MOLE AND R. E. FRANCILLON

"Found Drowned"

A CORONER'S VERDICT BELOW WATER, AND ITS NECESSARY SEQUEL

BY G. E. STUDDY

Berlin's Lakeside

AND THE MANNER IN WHICH B THEREAT LURI

FAMILY (ETC.) BATHING AT THE BAUMWERDER ISL

Berlin, luckier than London and Paris, is able to enjoy the delights of bathing without travelling far outside the city's radius. To the west and south-west of the capital lies the Spandau forest, beside which runs a chain of fine lakes, in which bathing can be enjoyed, and on the sand photographs shows scenes in the Baumw popular resort of the Berlin bathing

Bathing Resorts

ERLINERS DISPORT THEMSELVES G HEAT-WAVES

ID FREE BATH IN THE NEIGHBOURHOOD OF BERLIN

ost of the usual seaside delights. Our r Free-bath, on the Wannsee, now the d. The word "free" has presumably reference to the manners and postures of the bathers, which would shock our own alleged notions of propriety, for the Continental bather spends as much of his time ashore as in the water

Famous Rowing Clubs at Home

Illustrated by Leonard Willoughby

No. 6 The Hereford

The Hereford Rowing Club-house: Built in 1886 and Added to in 1909

The steps were built by the members themselves, who brought the gravel for the concrete from the upper reaches of the river in punts

THIS Club was founded in 1872, previous to which there were only some independent crews. The club-house was built in 1886, and enlarged in 1909. It is now one of the most prominent in the West of England, and though it has never competed at Henley, yet almost everywhere else at provincial regattas it has been represented with a fair amount of success until the last three years. This season the Club is decidedly looking up again, and its prospects are encouraging. Younger members are showing more keenness, and there are now four crews and one pair out regularly. The membership has always been strong, and the financial position is exceptionally sound. The club-house is commodious, with a large dressing and a ladies' waiting-room, while the wide steps in front leading down to the river were built some years ago by the members themselves, who carted the gravel for the concrete from the upper reaches of the river in punts. The President is Mr. J. S. Arkwright, M.P., who takes a deep personal interest in the Club.

A Maiden Clinker Four: Mr. Hammonds (on the Landing-Stage) Coaching

Mr. H. J. Hammonds has been Captain for twelve years, and is an oarsman of the best class, and, as a coach, stands out pre-eminently among provincial clubs. Mr. A. G. Phillips has been the Hon. Sec. for some years, and has done a great deal towards bringing the Club to its present financial position. Mr. T. W. Allen, an old oarsman, manager of Lloyd's Bank, as Treasurer, has rendered yeoman service, whilst the committee, composed of professional and

Crews Waiting for the Coach

Junior Fours Bringing Out their Oars

On the left will be seen the Hon. Sec., Mr. A. G. Phillips, and on the extreme right Mr. Hammonds, the Captain and Coach

business men of the city, look well to the interests of the Club. The regatta on July 13 was one of the most successful on record. Many very valuable prizes were given, including the West of England Challenge Vase—which ranks as the premier trophy in the provinces—and the Wye Challenge Vase.

The Bystander is most heartily of the opinion that the City of Hereford has every reason to be proud of its rowing club. The members put in much hard work on the matchlessly beautiful salmon river which flows past Hereford's venerable cathedral. Their enthusiasm in the present spells many triumphs in the future, and we look forward to seeing the Club ably represented at the next Henley Regatta.

Leonard Willoughby

The Bend of the River at New Weir

The water runs swiftly and strongly here, and owing to the shallowness of the stream it takes a good deal of navigating

"Downwriter" on the Lords

SIR,—I have an idea that THE BYSTANDER is officially regarded by the Radical Press as a Tory sheet. Why, therefore, when all your contemporaries in the faith are busy advising the Lords how to act over the Veto Bill, is your voice silent? Get up, Sir, for heaven's sake, and say something. It doesn't matter what, if the sayings of the others are a criterion of the needed common sense. Anything will do, always provided you spin it out to the requisite two or three columns, and are big enough in your adjectives and rich enough in your metaphors. Only don't talk about "drinking the hemlock," "dying in the last ditch," "scuttling the ship," "laying the cards on the table." They've all been used. If it so happens that courage has deserted you, and you won't print *your* advice to the Peers—well, then, print mine. Here it is:

Let the Lords behave themselves as is becoming in a well-conducted corpse. For the Lords *are* dead, aren't they? Didn't Lord Rosebery formally pronounce the *requiem*, after the passage of the first batch of Reform Resolutions? How, then, can there be any question of their drinking "hemlock" or doing any other fresh kind of dying? Are they honestly dead or not? If they are, then for goodness sake let them keep in their graves until they are properly resurrected—as it is the duty of our party to see that, in due course, they are.

Don't think I approve of the Veto Bill. I don't. But there it is. It has passed the Commons, after having passed a General Election. Even if the Lords were alive, they would be out of their bearings to reject a Bill which came to them with these credentials. But being, by their own act, comprehensively, carefully, and collectively dead, it is their duty to act accordingly, and let the iniquitous thing pass to the steps of the Throne over their self-chosen temporary graves.

What do you think? Yours, DOWNWRITER.

[Once again, we don't.—Editor.]

Don't be a Viceroy!

What, precisely, is the matter with having been a Viceroy? For some reason or other, to have filled a position under His Majesty's Government abroad is, according to the Radical Press, to disqualify oneself once and for all from saying or doing anything at all when you get home again. In last Wednesday's *Morning Leader* Mr. Harold Spender was horrified to find that Mr. Balfour's advisers over the Veto compromise should comprise among others Lord Lansdowne, Lord Cromer, and Lord Curzon. Why? Because all three of them have been "trained in the traditions of Eastern rule!" Shocking! How absolutely dare they? Did they not foresee that, to represent their King-Emperor in Council at Calcutta or at the Cairo Agency, was to do a very reprehensible thing? To have a right to take part in Imperial politics, they should have been barristers, Welsh solicitors, schoolmasters, dock-strikers—anything but "pro-Consuls." It is of no use to point out that an Indian Viceroy is *not* a Sultan or a Shah, but a carefully controlled gentleman of mild manners, guaranteed to be pleasant on all occasions to all and sundry, and required to exercise prodigies of tact. The Radical Press says he's a pro-Consul, and that's enough, and what the Radical Press says is, of course, as we ought to know by now, What The People Think. As to Lord Cromer, *his* Eastern experience is even more shocking. Instead of spending his time qualifying for politics in the Law Courts or schoolroom, he was engaged in the heinous task of organising the finances and setting in order the affairs of the worst-governed part of the Turkish Empire. Worst of all—he dared to succeed, and to receive the official thanks of Parliament for so doing. And this man, this "irresponsible gentleman" (*vide Morning Leader*), thinks that *he* has the same right to say something about British Imperial affairs as, say, Mr. Will Crooks or Freiherr von Forest! It won't do!

Photograph] WHERE EDITORS ARE IMPRISONED (IN GERMANY) [*Donald McLeish*

Ehrenbeitstein, the Gibraltar of the Rhine, which is partially used as a prison for Editors and others guilty of the crime of "Lèse Majesté"

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The Blues' Odd Trick

YALE AND HARVARD BEATEN AT QUEEN'S CLUB

The Finish of the Two Miles—Won by E. Gowan Taylor (Oxford)

The winner's time was 9 min. 29⅘ sec., and he came in 30 yards ahead of his colleague, C. H. A. Porter (Oxford), with the two Americans beaten off

THEIR victory at Queen's Club last Tuesday makes Oxford and Cambridge "all square" with Harvard and Yale. At the first encounter—also at Queen's—in 1899, between the chosen of the two leading Universities of America and the two leading Universities of Great Britain, the Britishers won by the odd event; in 1901, at the Berkeley Oval, New York, the Americans were successful by six events to three; and in 1904, at Queen's Club, they again triumphed by the same margin. If the Americans had conquered this time we should neither have been very surprised nor very pained, for there would have been no sting in losing to such good sportsmen. As it happened, our gallant Blues won—by the odd event—and there is no question whatever that the sweets of this particular victory are *very* sweet in view of all the recent talk about the decadence of English athletics. If we can still produce men like Baker, Black, Macmillan, and Gowan Taylor we need not despair.

P. J. Baker

The Cambridge President, by a grand win in the Mile, the last event on the programme (each side having at that point won four events), secured the "odd trick" for the English 'Varsities

The men I have mentioned were the winners of the Mile, the Quarter, the Hundred, and the Two Miles. The remaining event which made up the Englishmen's total to the requisite five was the Hammer, and it was won by Putnam, an American Rhodes Scholar—so that the Americans are entitled to say that, in a sense, we only beat them with the aid of one of themselves. Here is another point to be considered in the discussion of the vexed question whether Rhodes Scholars should be eligible to compete as representative English 'Varsity athletes. But, anyhow, it was a memorable day, and one in which winners and losers gained equal renown.

The Finish of the Hundred: D. Macmillan (Cambridge) Wins by a Yard in 10⅕ sec.

The winner spurted finely at the finish. Reilly (Yale) was second, Thatcher (Yale) third, and Lange (Oxford) fourth. To summarise the results: Oxford and Cambridge won the Hundred, the Quarter, the Mile, the Two Miles, and the Hammer; Harvard and Yale won the two Jumps, the Half-mile, and the Hurdles

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The ROYAL VISIT to IRELAND

A Selection of Photographs of Scenes of THEIR MAJESTIES' ACTIVITIES

Left to right (front row): The Earl of Aberdeen, H.M. The Queen, H.M. The King, The Countess of Aberdeen, The Duke of Connaught. The two little boys sitting on the grass are Masters Tom and Anthony Weldon, children of Sir Anthony and Lady Weldon

AN HISTORIC GROUP: THEIR MAJESTIES AT VICEREGAL LODGE, DUBLIN

The King and His Horses

DRAW ALL IRISH SPORTSMEN TO LEOPARDSTOWN

The King and his Famous Irish Field-Marshal, Lord Kitchener

His Majesty Presents the Cups to the Winners

FINISH OF THE VISITORS' PLATE: THE KING'S HORSE JUST BEATEN

His Majesty saw his horse, Devil's Dyke, just beaten by Mr. Peard's Weather's Well in a field of seven for the Visitors' Plate. The King had another horse entered at the meeting, Mirabeau, and in the Dublin Plate it also ran second. The defeats caused great disappointment to loyal Irishmen, but their Majesties were cheered to the echo both on arriving at and leaving the course

Irish Tributes to the Queen

THE QUEEN LADY ABERDEEN

Photograph by D'Arcy *Inset by Central News*

The cloth pictured above was embroidered by the Royal Irish School of Art Needlework, and presented to Queen Mary by the women of Ireland at Dublin Castle on July 10. The design is of Tudor roses, with the Queen's Coat of Arms at each end, worked on brocade with a large amount of metal introduced. Inset is a photograph of the Queen at Coombe Hospital. Georgiana Mary, the Coombe Coronation baby, in the arms of the Lady Superintendent, is presenting a bouquet to Her Majesty

Their Majesties' Last Day in Ireland

UNTIL THEY PAY THEIR PROMISED RETURN VISIT

THE ROYAL GARDEN-PARTY AT VICEREGAL LODGE

On the last day of their stay in Ireland their Majesties gave a garden-party at Lord and Lady Aberdeen's official residence. This outdoor function presented a pretty spectacle of gaiety and beauty, and the assemblage was thoroughly representative of Irish Society

THE ROYAL REVIEW IN PHŒNIX PARK: INSET, A PHOTOGRAPH OF THE CHEERING CROWD

Irishmen love a review almost as much as a horse-race. They flocked in their thousands, therefore, to Phœnix Park, where sixteen thousand troops marched past His Majesty. New colours were presented by the King to the Connaught Rangers, Liverpool Regiment, South Lancashire Regiment, Manchester Regiment, and King's Own Scottish Borderers

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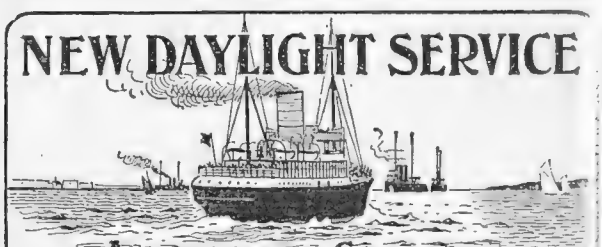

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AN IDEAL HOLIDAY TRIP

TIMELY TIPS *for the* HOLIDAYS

The Brighton Front from the New Pier

"Starred" Selections

THE time is ripe to supply our readers contemplating a summer vacation with the latest information as to railway service improvement and to hint to them the names of places whither they may adjourn for holiday-making without the slightest fear of disappointment. The advice on this and the following pages is tendered by a Bystander with a confidence in his powers of selection such as even "Carbine" might envy. Wherever you may decide to go, may you enjoy real, sunny BYSTANDER weather.

Eastward to the Sea

The astonishing improvements made by the Great Eastern Railway in their service of the health resorts of the East Coast have made these sunny spas enormously popular. The directors of this railway are prompt to recognise the liking of the public for a particular resort, and immediately set to work to improve, if possible, the railway service in connection with it. They are fortunate, moreover, on the East Coast in their weather. Clacton, Southend, and their sisters are some of the driest spots in England. Yarmouth is only two and a half hours from Town, Hunstanton only twenty-five minutes more. The Company's programme should certainly be studied by all before the venue of the summer holiday is decided upon. We publish two charming views in the G.E.Ry.'s country, one on the river near Beccles, and the other of that fashionable resort, Felixstowe.

A Charming View near Beccles

A pretty holiday resort on the Great Eastern Railway

Pleasure and Health

Probably the most deservedly fashionable spa in England is Leamington. Nathaniel Hawthorne neatly summed it up as "a permanent watering-place." The arrangements for dealing with invalids are comprehensive and thoroughly satisfactory, and the town has good reason to be proud of a Corporation which has shown itself always alive to the importance of making pleasure the handmaid of health.

The best advertisers of Leamington are those who have spent any length of time in the beautiful town. They are eloquent in praise of the place as a visitors' resort, and, indeed, for the purpose of permanent residence. Every taste is catered for. The shops are really magnificent. The facilities for recreation in the open air are exceptional, and particularly should it be remembered that the town is an admirable base from which to make excursions into the historically rich Shakespeare country. The town is served by the G.W.R. and the L. and N.W.R., the first-class return fare (for six months) being *25s. 6d.*

An Alluring Route

In one of his most charming essays Richard Jefferies speaks lovingly of "the smooth express to Brighton, travelling between banks covered with wild flowers, bordered with the cool green of brake fern, where the woodbine crowns the bushes, and the poppies glow like a scarlet cloak upon the ground." The eloquence of the description will be admitted by all who travel by the famous line which serves the sunny South Coast. The London, Brighton and South Coast Railway is not far from being the most progressive in the kingdom. Every month is some improvement in the service made, and every month sees an addition to the great army of its admirers.

Brighton is, I suppose, the most fashionable seaside watering-place in the world. The late King Edward loved it, as did English monarchs before him, and its inhabitants are looking eagerly forward to the day when King George and Queen Mary will stay in their midst. The service to the town is now well-nigh perfect.

Of all France's seaside resorts none has come more rapidly to favour than Dieppe. The town lies midway between Paris and London, and is conveniently reached from England by an excellent service of steamers (three hours from Newhaven). Its bracing climate, picturesque streets, noble sea front, fine casino, golf links, and

Photograph *Graham*
Leamington: The Pump Room Gardens
This delightful spa is yearly growing in popularity

reasonably priced accommodation have earned its great popularity. The L.B. and S.C.Ry. constantly run cheap excursions to Dieppe.

An Indispensable Reference Book

A stout booklet which is becoming almost as ubiquitous and indispensable as Bradshaw or the A.B.C. is "Holiday Haunts," issued by the Great Western Railway Company. The object of the volume is to impart to holiday-makers of all classes and every nationality such information as will enable them to secure a maximum of change, rest, pleasure, or sport at a minimum of

Photograph *Photochrom Co.*
Felixstowe: Cliff Gardens and Road
The Great Eastern Railway's service of this resort is as perfect as it could well be

Royal Princes Playing Golf at Newquay
The Great Western Railway pays particular attention to its service to and from this glorious Cornish coast town

expenditure and fatigue, and right worthily is the object attained. We would particularly draw attention to the magnificence of the services to Devonshire and Cornwall. A view of Newquay golf links, with the Royal Princes playing, is given above. Write for a copy of "Holiday Haunts" to the General Manager, G. W. Ry., Paddington Station.

The West Country

Unable to do justice to the programme of the London and South Western Company in the limited space at my command, I must content myself with drawing attention to the Company's wonderful service of the lovely stretch of coast from the border of Dorset along South-East Devon to the mouth of the Exe. We publish a photograph of Sidmouth, which is still, as in Ruskin's

Photograph *Photochrom Co.*
Sidmouth, from Salcombe Hill
This gem of the West Country coast is superbly served by the London and South Western Railway

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(b) **Express Service** via **Folkestone, Boulogne, Chalons,** and **Avricourt. Great acceleration** to **Vienna.** Leaves **Charing Cross** daily 2.20 p.m. Reaches **Vienna** in **31 hours,** i.e., an hour quicker than by the Train de Luxe, and therefore the **quickest service from England** to **Vienna.** Through carriages run from **Boulogne** to **Chalons** and from **Chalons** to **Munich,** and a sleeping car from **Chalons** to **Stuttgart.**

MARTIGNY-LES-BAINS, CONTREXEVILLE & VITTEL.

New Bi-Weekly Express Day Service to the **Vosges.** Leaves **Charing Cross** Tuesdays and Fridays 9.0 a.m., arrives **same evening Martigny** 9.51 p.m., **Contrexeville** 10.5 p.m., **Vittel** 10.14 p.m. Through carriage from Calais to all these health resorts.

For fares and further particulars apply at Charing Cross, Victoria (S.E. & C.) or to the Continental Traffic Manager, London Bridge Station.

FRANCIS H. DENT, *General Manager.*

YORKSHIRE COAST FOR HOLIDAYS.

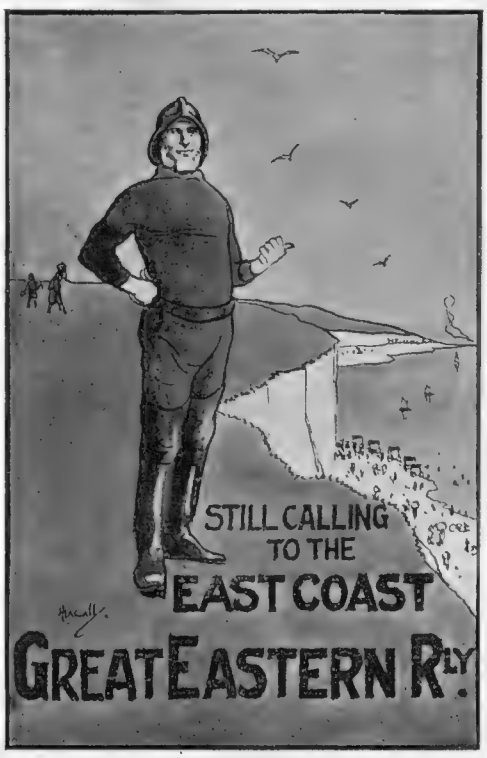
It may be said without fear of contradiction that until an Englishman has seen that part of the Yorkshire Coast lying between Bridlington and Saltburn he can have no clear conception of the grandeur of his country's coast scenery.

SCARBOROUGH. The North and South Bays are strikingly different, yet the scenery of one is the complement of that of the other, and the ruined castle on the rugged height stands boldly between them still bidding defiance to the waves.

Your holiday should build up your health. The bracing air of the Yorkshire Coast will do this.

The "YORKSHIRE COAST EXPRESS" leaves King's Cross Station at 1.5 p.m. each week-day commencing July 1st, reaching Scarboro' in 4¾ hours, and Whitby in 5½ hours.

Send post card to W. HILLS, Supt. of the Line, G.N.R., Dept. 36, 3, York Road, King's Cross, N., for illustrated booklet, "YORKSHIRE COAST RESORTS."



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day, "unsurpassed for transporting landscape and coast scenery." It is a delightfully picturesque and old-fashioned town, though it provides every modern convenience for visitors. The blue waters of the bay contrast grandly with the red cliffs, and the luxuriant verdure must be seen to be believed. We can confidently recommend the claims of Sidmouth to any BYSTANDER reader still in doubt as to where to make holiday.

Folkestone Leas and Pier
The South Eastern and Chatham Railway have perfected their service of this delightful resort

Welcome Acceleration

Those who, on business or pleasure, go often to the Continent will be pleased to hear of the new and accelerated services arranged by the South Eastern and Chatham Railway. Particularly there is the new service, *viâ* Dover, Calais, Hirson, Nancy, and Avricourt, leaving Charing Cross daily at 9.0 a.m., which runs to Strasburg, Stuttgart, Munich, and Vienna. This is, with the exception of the Train de Luxe, the quickest service to Vienna leaving London in the morning. Details of other great improvements will be found in our advertisement columns.

Eleven Shillings and Sixpence

With this absurdly small sum you may go to Marylebone Station (Great Central Railway) on every Monday, Wednesday, Thursday, and Saturday during July, August, and September and buy a ticket for an inclusive rail travel and motor tour through typical English scenery and country of great historical interest. Leaving London at 10 a.m., Stratford-on-Avon is reached at 12.20. Here the motor tour commences, and, in addition to Shakespeare's birthplace, Warwick Castle, Guy's Cliffe, Kenilworth Castle, and Leamington are visited. One may leave Stratford on the return journey either at 4.35 p.m. or 7.30 p.m. on the same day.

East's Best

Those who are off to Scotland for the grouse-shooting will do well to study the attractions of the East Coast route. That way lies the road one follows when visiting the greatest of England's monuments. It is a route essentially to be adopted by those who love our cathedrals and castles, and their connection with the glorious past. The Great Northern locomotives are among the finest in Britain, and the comfort of the carriages is unsurpassed. We publish a view of Harrogate, a beautiful spa on the Company's system that will be visited this summer by many BYSTANDER readers.

Kenilworth Castle
On the itinerary of a fascinating tour schemed by the Great Central Railway

Photograph *Photochrom Company*

Harrogate: The Stray
This world-famous spa is admirably served by the Great Northern Railway

Follow the King!

The Midland Great Western Railway of Ireland has issued a most fascinating guide and tourist programme. Anyone who sees it will be sorely tempted to throw over former plans and follow the King's example in visiting Erin. Imagine, for instance, fifty-five miles of motor-coaching through the magnificent mountain and lake scenery of Connemara. The Company, by the way, has just established a motor-coach service (instead of a horse-car one) between Clifden and Westport. Write for a copy of the guide to 117, Grafton Street, Dublin. It supplies all the information intending tourists could possibly need.

A REVOLUTION IN PORTRAIT-TAKING

A LITTLE boy, on the way to be photographed, wept bitterly at the proposal to "make a picture" of him. "I don't want to be a picture," he wailed. "I want to be real."

Considering the flagrant unreality of most child portraits there was much to justify the complaint of this small critic. Posing, inevitable self-consciousness in the studio, and the fugitive nature of "expression" (which constitutes the real charm of child portraiture) make even the best photographs of children a disappointment. It is easy to be delighted with pictures of other people's babies, especially the children of strangers. But the photographs of one's own "little people," even when taken with the best instantaneous cameras, rarely seem to have captured just the expression, rarely manage to crystallise the living charm which one desires to possess in permanent record.

But there is a newly perfected photographic camera, on which several years of patient scientific labour have been expended, that seems likely to revolutionise child portraiture, and other portraiture too. The Kinora Motion-Camera—this is the name of it — makes not one picture of one pose and expression, but a continuous series of pictures—many hundreds in a minute or two. Every movement, every change, the very thought passing over the features is, so to speak, arrested in its unconscious flight and put upon record. These pictures, properly mounted in a contrivance much like an ordinary table stereoscope, can be viewed in such rapid succession that what the eye sees is a moving photograph—a portrait in motion!

The Principal Showroom at the Studios Just Opened by Bond's, Ltd., at 138, New Bond Street

Thus the Kinora Camera is virtually a cinématograph camera refined and made portable. But in place of the big, clumsy cinématograph camera on its massive pedestal, this is an elegant, leather-covered box, weighing a fraction over seven pounds, and easily carried about. The untiring pains bestowed upon it by the inventor have eliminated one by one all the technical difficulties of motion photography, and now, though motion-portraits of children and adults are being taken all day at the beautiful home established for the Kinora at 138, New Bond Street, London, by Messrs. Bond's, Limited, there is no reason why any reader of THE BYSTANDER should not possess his own Kinora Camera and take pictures in motion (as well as portraits) anywhere. It is hardly possible to go wrong. Even "exposure," the bugbear of the amateur photographer, is no longer a puzzle: for a simple little contrivance given with the Kinora Camera indicates in five seconds whether the light is sufficient, and if the "actinometer" says "yes," there cannot be a mistake.

Kinora portraits and other views have nothing in common with the cinématograph pictures shown at picture palaces. They need no lantern, screen, darkened room, or artificial illumination. They are compact, portable, and inexpensive. One feature of the Kinora Camera, astonishing to anyone who knows anything about photography, is that neither glass plates nor celluloid films are required: it uses paper negatives, rolled from one spool to another like ribbon! Such a spool costs only eighteenpence, and the charge made by Messrs. Bond's, Ltd., for developing it is but a single shilling, though it measures forty feet long and produces 640 separate pictures. These, mounted on a reel for showing with the Kinora, cost only 3*s.* 6*d.* to print; and they are permanent bromide-of-silver photographs—not inflammable films. The whole 640 can be taken at one operation of a single subject; or several different moving pictures can be taken at any intervals of time, of as many different subjects.

But the improvement in comparison with cinématograph pictures does not end here. Kinora portraits and views are refined, where the cinématograph is vulgar; steady, where the cinématograph pictures shake and flicker; deliberate and artistic, where the work of the cinématograph is hurried and haphazard. Groupings, lighting, surroundings, background can be carefully pre-arranged. And yet, where the subject is a portrait, the sitter need know nothing of all this—need not even concern himself with the fact that he is being photographed at all. A child plays with a toy or a companion. A man looks at a book, lights a cigarette, or talks with a friend. A woman embroiders, plays a hand at bridge, writes a letter, or in some other way lives the life of the moment. The nearly silent Kinora Camera takes an unconscious study, full of vivacity and charm. The results are illustrated very charmingly by the specimens of portraiture and studies of pet animals, scenes in public life, and illustrations of sport and physical exercise shown in "All About the Kinora," which Messrs. Bond's, Ltd., 138, New Bond Street, London, W., are offering to send to anyone interested in this new artistic development of photography. A visit to the beautiful home of the Kinora, one floor of which is fitted up as a studio in the best style of high-class modern photographic establishments, well repays the time. There are luxurious dressing-rooms (with ladies' maids in attendance) for visitors desiring to be photographed in movement, for which the "sitting" fee is only a guinea; and many interesting moving pictures can be seen—all free of charge.

RACING: The Liverpool Cup

By CARBINE

Swynford Supreme

No need to ask now which is the best horse in training. That question was definitely settled for the time being in the Eclipse Stakes. Lemberg found that Swynford was his master beyond all doubt. It was one of the most decisive defeats one good horse has ever given to another. Lord Derby's colt won by four lengths, but I really think he could have made it fourteen had Frank Wootton, who has never ridden a grander sort, cared to extend him. Swynford just galloped contentedly in front with his space-devouring stride, and by this performance stamped himself the champion racer of the day. I thought Dillon thrashed Lemberg rather unnecessarily. It was unpleasant to see a Derby winner so punished, and I expect Lemberg will never forget the leathering he received in this race.

Lord Derby and the Leger

Lord Derby has now taken the lead on the list of winning owners, and has so many really good horses—Swynford, King William, Decision, Stedfast, Hairtrigger II, and the rest—that he will probably keep the place until the end of the season. If I were to back any horse now to win the Doncaster St. Leger, I think King William would be my choice, for there is a very big doubt as to whether Sunstar will be ready in time for the great race on the Town moor. His trainer is beginning to give him a few gallops, but the hard ground is all against him at present, and it is very doubtful whether we shall see the Derby winner at Doncaster. This will clear the way for King William, who is improving in muscle and strength every week, and will be at his best in the autumn.

Selections

"Follow Lord Derby in the Liverpool Cup" is a maxim which has worked out successfully many times, and this stable is expected to take the race once more on Thursday with Decision, who will run in the colours of Mr. Arthur James, to whom Lord Derby's horses have been leased for a time owing to the death of the Dowager Duchess of Devonshire. Persism and Endorus are also well fancied, but I regard the race as resting between the top weights, King Midas and Decision. The former of this pair was heavily supported to win the Ascot Stakes, but he happened to find Willonyx in invincible form that day. All things considered I believe we shall be right in looking to **King Midas** to afford Mr. Fairie some compensation for the recent downfall of Lemberg. As a second string I take DECISION. On Wednesday the Liverpolitan Plate may be won by **Hamerton.** For the Great Lancashire Stakes my selection is **Bullfinch.** On the following afternoon Lord Derby looks to have a strong hand in the Atlantic Stakes, but **St. Nat** may upset his chosen candidate if the colt retains anything of his two-year-old smartness. On Friday the scene changes to Hurst Park, where there is nothing likely to beat **Jaeger** in the Foal Plate, while the Duchess of York Plate on Saturday appears to be good for **Prince Palatine.** For the Stewards' Cup at Goodwood **Runnymede** is my choice.

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With potted meat they make a delicate savoury; with toasted cheese an excellent "Welsh Rarebit"; and with jam or marmalade, or alone, they are better than bread or toast.

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Every reader is invited to apply for a free copy of the Squarine Book. Health will follow illness if the instructions given in it are carried out. Physicians, Medical Students, and Nurses are invited to apply for the Squarine Book. Those who cannot call personally should write for it to-day. Simply send your name and address to C. Richter and Co., Manufacturing Chemists, Albion House, 59, New Oxford Street, London, W.C.

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"The Graphic"

MIDSUMMER NUMBER

with which is incorporated the ordinary issue of JULY 15, 1911

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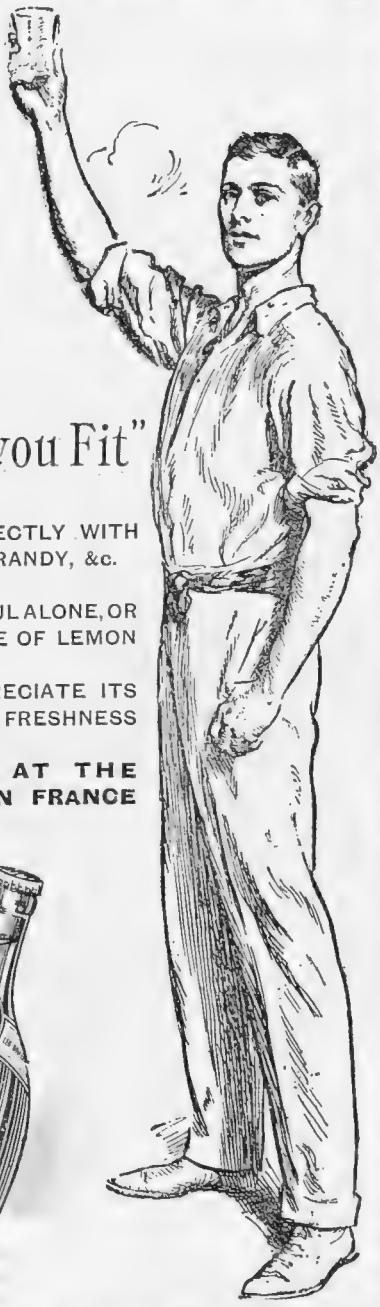

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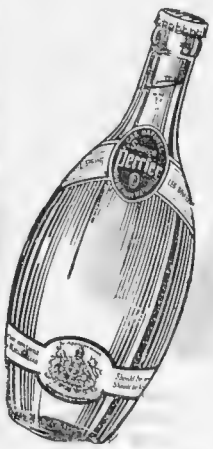

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GOLF NOTES AND NOTIONS

THE OPEN CHAMPIONSHIP RUNNER-UP

Proxime Accessit

So far I have had no space to deal with anyone or anything except Vardon, the course on which he won, and the management of the meeting. But the *entente cordiale* in general and his own performance in particular demand that I should devote attention this week to Massy, the great Frenchman, who alone of all the *proxime ac esse unt* managed to get to grips with Vardon. Although he was smothered in the replay of the tie, yet his form throughout the preceding days was so admirable that he would have been a match fo anyone except the one man he had to meet, who had one of the many inspired days of his long and glorious golfing life.

Wondrous Putting

Massy has proved since by his magnificent display in the French Open Championship what a formidable force he once more is. To do four rounds of a long course like La Boulie in an average of 71 per round borders on the uncanny. Taylor, who competed in that event, and whom I have since seen, told me that it was Massy's putting which enabled him to return his wonderful aggregate of 284. Taylor was playing behind him, and could see that his approach shots were not going particularly near to the hole. But his long approach putts were constantly hugging the hole, and leaving him practically nothing to do on the greens. This account to a great extent corrobates what I saw of Massy at Sandwich. He is not quite so good in the long game or in his long iron shots as he was at Hoy'ake when he won the Championship, but his putting is a perfect treat to watch. Here he remains a supreme master. No one handles his putter with greater grace, mastery, or accuracy. But in his long game he strikes me as having exaggerated that lift of his body in the upward swing, which has always been a characteristic of his style, and which now threatens to become a vice.

Leader of a School

Possibly the reason why he plays so much better in a strong wind than in calm weather is that the wind steadies him and necessitates his keeping his body firm during the stroke. He is a great personality on a course and a most interesting player, to watch, for he always looks so gay and debonair, and has such perfect golfing manners. He is the leader of a rapidly rising school of young French players such as Gassiat, Tellier, Bomboudiac, and Dangé, and they cannot do better than copy his excellent methods. Massy is a great favourite wherever he goes, and his doings at Sandwich and at La Boulie have earned him the ungrudging admiration of all his fellow-professionals.

ERNEST LEHMANN

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are unanimous in their expressions of unqualified praise of all-round efficiency. The chief features are:

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Every buyer of a B.S.A. Motor Bicycle is certain of obtaining a uniform machine, thoroughly reliable, and made to give hard service under all conditions.

THE B.S.A. MOTOR BICYCLE HAS A LONG LIST OF SUCCESSES TO ITS CREDIT.

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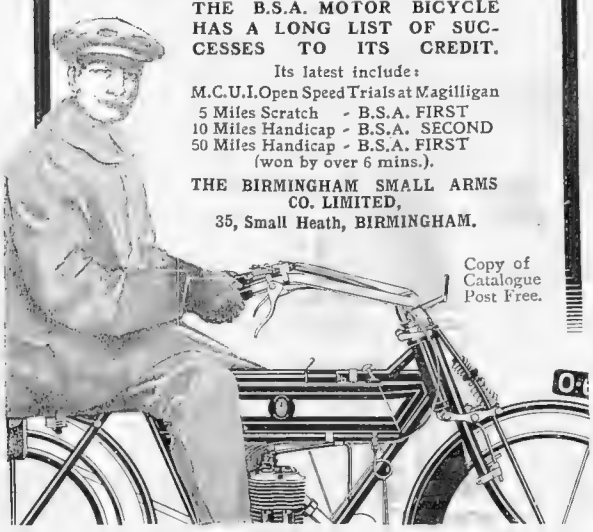

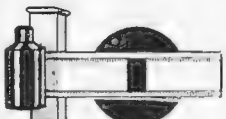

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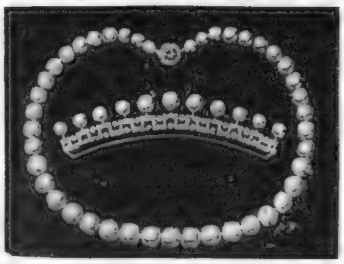

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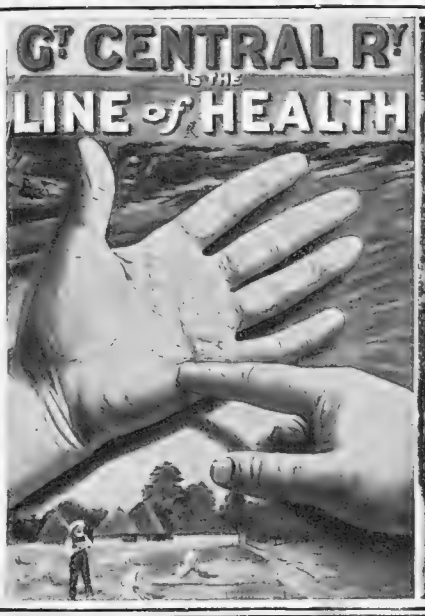

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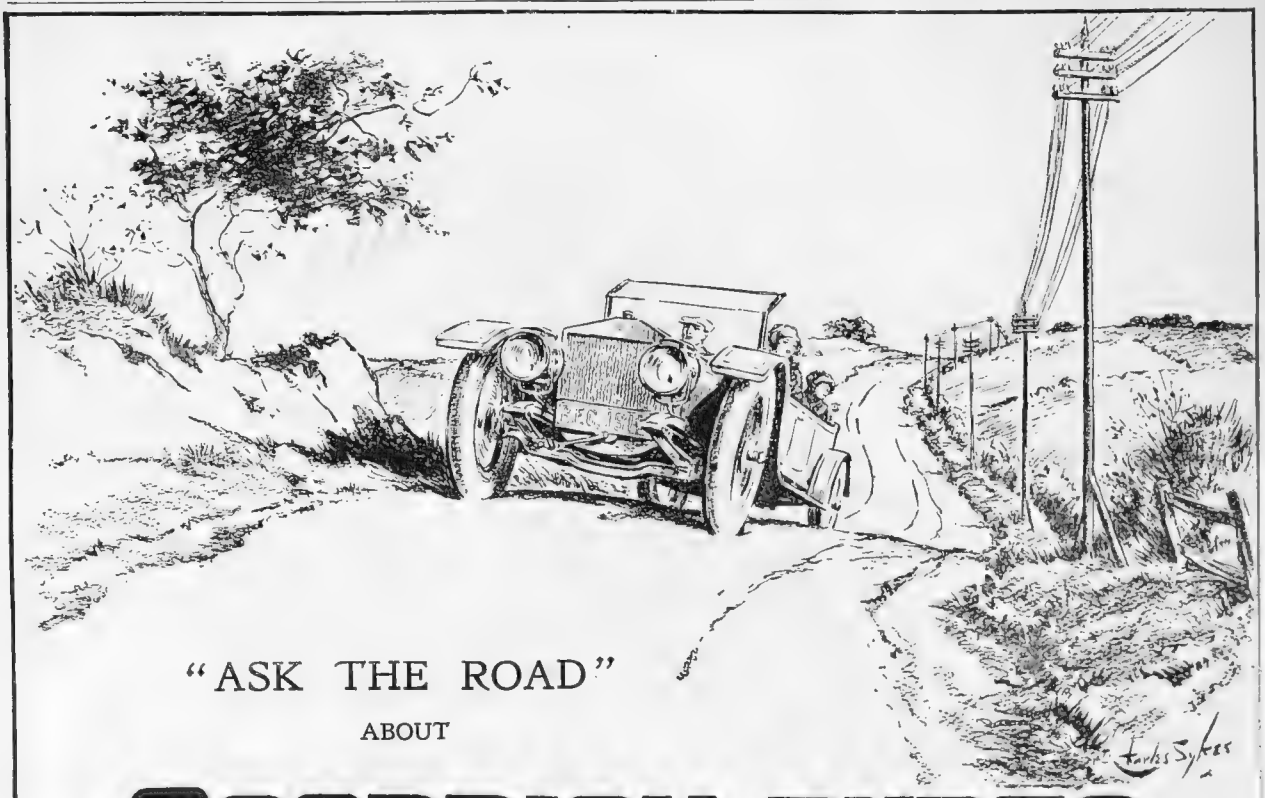

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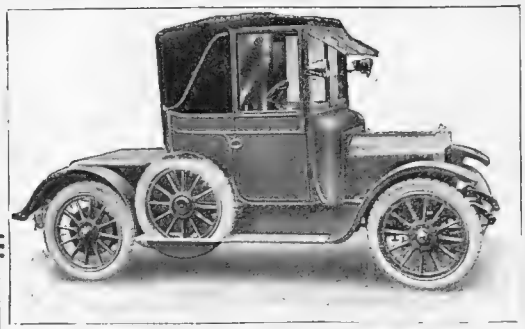

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which will immediately refresh and reinvigorate you, restoring energy to weary limbs and soothing aching joints.

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Have passed through the gateway of the old Amersham Inn illustrated. The last, the most efficient and the most reliable, is entering—a car. In this case it is one of the famous Argylls, known as "Flying Fifteens"

MOTORING: BY LAND, SEA, and SKY

Intelligent Anticipation

With characteristic thoroughness the *Daily Mail* has definitely arranged that the £10,000 contest over 1,000 miles of Great Britain, which commences next Saturday, shall be not only the greatest, most important, most spectacular, and most utilitarian event that ever happened, but also the greatest success. In terms that seem eager to drop the general for the particular and to eliminate the impression of prophecy, everything has been dealt with until we almost know the proportions of the great crowd that will watch the machines start, "leap into the air, and then swing round in great curves on the first stage of their long journey." So *that's* all right! It is most advisable to remove those elements of uncertainty which always seem to be present at other aviation meetings. The faith that moves mountains is a small thing by the side of this projectional power that can order forces hitherto regarded as uncontrollable, and do it, moreover, a week or two in front of the event!

The £10,000 Air Race

But, perhaps, we can pardon these Carmelitish conceits in the circumstances. After all, the *Daily Mail* is doing good work for the advancement of aviation at a time when it is specially valuable. It is of no consequence whether the first consideration in putting up the money is the greater glory of the Harmsworth group of papers. The fact is that £10,000 acts as a splendid spur to manufacturer and pilot at a stage where, by comparison with other countries, Great Britain lags as lamentably as it did in the early days of land motoring. Then, and in that connection, the Harmsworth assistance was admittedly invaluable. It is even more valuable to-day in connection with the evolution of the aeroplane. Therefore, the Harmsworth papers may spill superlatives and see things happen with the most exact certainty weeks before they do, and we who are seriously concerned with the development of dynamic flight will forgive, although we may do it with a smile. Certainly we hope most devoutly for a full realisation of this vision of success. The entries are excellent. Thirty machines are down to compete; and although these do not make an entirely comprehensive list, they cover the types fairly adequately—Antoinettes, Bleriots, Nieuports, among the single spans; Farmans, Breguets, among the biplanes. The official start is from Brooklands on Saturday next at 3 p.m. for Hendon. Thereafter, leaving on Monday, the route is by way of Edinburgh, Bristol, and Brighton, back to Brooklands—1,010 miles on the same machine.

The Kaiser's Cup

Presented to the Royal Automobile Club by the German Emperor to commemorate the Prince Henry Tour of 1911

The Prince Henry Tour

The Prince Henry Trophy Tour makes stately progress and everybody seems immensely pleased at the success which has so far attended the effort to give realisation to the laudable desire of the Royal first cause of the competition.

That desire has very little to do with a reliability trial as such. As I have already pointed out, nothing of technical importance nor of general interest, so far as the car *per se* is concerned, is likely to accrue. On that side it is just an extended social tour, which did not attract anything like the large response which was at first anticipated, and which started much short of the pre-arranged complement of cars. That, however, in view of Prince Henry's main desire, was unimportant so long as a sufficiently imposing procession was assured. The idea was to utilise a private competition between the principal German and English clubs for the purpose of promoting goodwill between the two countries. The intention was splendid, and entirely to the credit of the promoters. I make respectful and sincere acknowledgment of that, at any rate. In a very minor way it may have its desired effect; but to suppose that it will make any appreciable difference is, of course, futile—and that notwithstanding the enthusiasm of the spectators in both countries. However, if the event results in nothing more, it will have aroused among British motorists still higher appreciation of Prince Henry of Prussia (if that be possible), who has impressed everybody by his wide sympathies, his sincerity of purpose, his sportsmanship, his keen interest in the motor movement, his knowledge of motor mechanics, and an almost democratic readiness to handle his own tools. The tour finishes with a parade of the competitors and a luncheon at Brooklands on Thursday next.

An All-Black Meeting at Birmingham

The Indian contingent arriving at the B.S.A. Works, Birmingham, where the Colonial troops were entertained to luncheon, afterwards being conveyed sight-seeing in a fleet of Daimler cars

In Compression

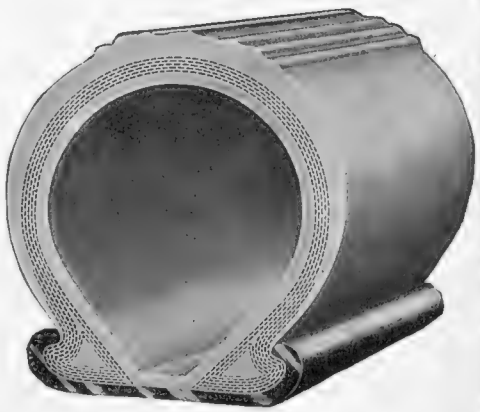
"Hints and Tips on the Care and Management of a Car" is a sufficiently comprehensive title for the waistcoat-pocket edition of a little cloth-bound booklet which has been issued by the Clement-Talbot Company not for Talbot owners particularly, but for motorists generally. It shows diagrammatically just where those parts of a car which require attention are, and how they may be got at. It tells how to lubricate and when; what to do in emergencies; how the best results may be obtained in driving; and includes a page or two of tips, some of which deserve to be painted around the garage wall in letters of gold. Address, Barlby Road, Ladbroke Grove, London, W., for a free copy.

Peter Union

ORDINARY TYPE.

A Splendid Work-a-day Tyre.

It can safely be said that the burden of motoring falls on the ordinary type of tyre. It is fitted in the ratio of, probably, 3 to 1. How essential is it, therefore, that the plain ordinary tyre should be more than ordinarily good. In too many cases manufacturers concentrate on freak patterns which tickle their fancy. The Peter Union Ordinary Tyre can be trusted to give great satisfaction in running and wear. The best workmanship and material are put into it, according to the practice we have proved the best. Fit these tyres and note results.



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Delightfully disposed and finely timbered grounds, including terrace walk, 2 tennis and croquet lawns, rockery, well-stocked kitchen garden, etc., and 2 paddocks, in all

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MASSIVE OAK STAIRCASE.

The house could be readily enlarged and improved without in any way spoiling its character.

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"OLD POSSINGWORTH MANOR" COULD BE ACQUIRED WITH ALMOST ANY AMOUNT OF LAND UP TO ABOUT 600 ACRES.

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including "The Pentre," a charming Country Residence, in good order, occupying a fine site, 300ft. above sea level, on the borders of Abergavenny, and containing: 4 reception rooms, 14 bed and dressing rooms, and bathrooms; excellent stabling; lodge entrance; beautiful gardens and well-timbered park.

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Lamb and Flag Inn	18	White House Farm	28¼
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Penyworlod House and Land	63	Pentre Farm, Llantillio, Pertholey	204¾
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The fully licensed premises, The Lamb and Flag Inn and the Plough Inn. Also Govilon Mill and House. Numerous cottages and accommodation land. And PENYWORLOD HOUSE, a capital old-fashioned Country Residence, with 3 reception rooms, 9 bed and dressing and bathrooms; and good stabling; and about 2 MILES OF SALMON AND TROUT FISHING in the River Usk; the whole extending to about 1,000 ACRES. Producing a rental (partly estimated) of about £1,900 per annum. To be OFFERED IN LOTS, on Sept. 20 next, at the Angel Hotel, Abergavenny.—Solicitors, Messrs. GABB and WALFORD, Abergavenny; Land Agents, Messrs. JAMES STRAKER and SON (Ltd.), Abergavenny; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

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700FT. ABOVE SEA LEVEL.

THIS CHARMING OLD-FASHIONED RESIDENCE will be SOLD, or LET, Unfurnished, on Lease. It is approached by carriage drive with lodge entrance, and contains: entrance hall and inner hall (40ft. by 20ft.), 3 other spacious reception rooms, 17 bed and dressing rooms, 3 bathrooms; ample stabling at a convenient distance from the Residence; gardener's cottage; beautiful old pleasure grounds, 2 tennis and croquet lawns, large kitchen garden, in all 15 ACRES; electric light throughout; Company's water, telephone, modern drainage; gravel and sand soil; additional land up to 90 acres by arrangement.—WALTON and LEE, 10, Mount Street, W. (23,536)

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WITHIN 3 MILES OF AN EXPRESS STOPPING STATION.
ONE OF THE BEST SPORTING ESTATES OF ITS SIZE IN THE MARKET, WITH A FINE OLD MANORIAL RESIDENCE, FOR SALE BY PRIVATE TREATY.

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OF

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MEDIUM-SIZED

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BEAUTIFUL GROUNDS.

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Stabling. Farmery. Entrance Lodge.

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Near 2 Golf Links. Excellent Hunting.

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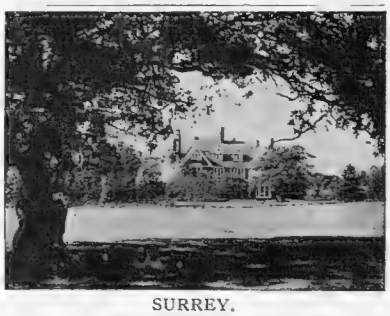
Celebrated Golf Course within a mile. 1½ miles from a good town.

PRICE, £4,000 for the above charming GEORGIAN COUNTRY HOUSE, 280ft. above sea, with varied and extensive views; stabling for 4 horses, farmery, delightful well-timbered grounds, lawns, walled kitchen garden, orchard, glasshouses, and pasture-land, in all 19 ACRES: 11 bed and dressing rooms, 3 reception rooms, conservatory, hall, and offices; 2 carriage drives; stone entrance lodge; hunting with 3 packs.—WALTON and LEE, 10, Mount Street, W. (24,849)



SURREY.

40 MINUTES FROM TOWN.

IN A BEAUTIFUL DISTRICT, about 600ft. above sea level.

TO BE SOLD, the above well-built RESIDENCE, situated amidst well-timbered surroundings; it is approached by a long carriage drive, through a beautiful wood, with lodge entrance. It contains: outer and inner halls, 4 spacious reception rooms, boudoir, 14 bed and dressing rooms, bathroom, and usual domestic offices; the well-timbered grounds include full-sized tennis and croquet lawns, walled kitchen garden, glasshouses, and small bungalow; stabling for 4, with coach-house; 3 rooms for men.—WALTON and LEE, 10, Mount Street, W. (21,364)

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SHOULD BE SEEN AT ONCE.

G.E.R.Y. (45 minutes from City).—TO BE SOLD, an exceedingly choice and valuable
RESIDENTIAL ESTATE OF 178 ACRES, with the above handsome Mansion, containing: 5 reception, 18 bed and dressing rooms, billiard room, bathroom; good stabling for 11 horses; 3 FARMSTEADS; 7 COTTAGES. A LOW PRICE WILL NOW BE ACCEPTED, or the Estate would be divided.—Strongly recommended by HARRODS (Ltd.), as above.

500FT. ABOVE SEA LEVEL.

OXFORD (a few miles from).—An attractive COUNTRY RESIDENCE, well away from the road, and standing in
PRETTY GROUNDS AND LAND OF 8 ACRES.
Square hall, 4 reception rooms, billiard room, 8 bedrooms, bathroom, etc.; stabling; acetylene gas. RENT, £240. PRICE, £5,000.—Full details of HARRODS (Ltd.), as above.

THE RESIDENCE OF THE LATE SIR RICHARD WYATT.
ONCE USED BY
HER LATE MAJESTY QUEEN VICTORIA.

BROADSTAIRS (WITH SEA VIEWS).—To be SOLD, this CHARMING OLD-FASHIONED RESIDENCE OF GREAT HISTORIC INTEREST, containing: 4 reception rooms, 14 bed and dressing rooms, bathroom, and good domestic offices.
WELL-TIMBERED LOVELY OLD GROUNDS of 3½ ACRES.
LODGE, STABLING, GREENHOUSES, ETC.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

IN THE PRETTY COUNTRY BETWEEN WOKING AND GUILDFORD.
£3,500 WILL BUY an OLD FARMHOUSE, renovated and modernised, now in good order: 9 bedrooms, 3 reception, workroom, bathroom, and servants' hall; stabling 4, motor-house, and cottage.
OLD MATURED GROUNDS OF NEARLY 5 ACRES.
Handy for several golf links; express service of trains to London, 1 hour and under.—Full details of Messrs. HARRODS (Ltd.), as above. (11,455)

QUORN, ATHERSTONE, Etc.—Charming old HOUSE in beautiful grounds: 10 bed, bath, 3 reception rooms; stabling 9; excellent hunting. To LET for almost any period.—Inspected and recommended by HARRODS (Ltd.), as above. (F 5,834)

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FARNHAM AND HASLEMERE (between).—To be LET for almost any period, this charming old-fashioned RESIDENCE, surrounded by miniature park: 13 bed, 2 bath, 4 reception, and billiard room; acetylene gas; motor garage; beautifully timbered grounds; tennis and other lawns; golf 2 miles.—Agents, HARRODS (Ltd.), as above. (F 6,832)

800 OR 1,200 ACRES SHOOTING.

CHILTERN HILLS (800ft. above sea: South aspect; gravel soil).—Well-Furnished RESIDENCE, 300yds. from road: 7 bed, bath, 4 sitting rooms; stabling 3; gardens, meadow, etc., 7 acres; capital rough shooting.
RENT ONLY £250 FOR A YEAR.
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SURROUNDED BY DELIGHTFUL OLD GROUNDS.
30 MINUTES OF TOWN, 10 minutes of main line station, yet enjoying complete privacy.—To be SOLD, or might be LET, Unfurnished, an old-fashioned RESIDENCE, containing: lounge hall, 3 reception, 9 bedrooms, bathroom, and the usual domestic offices; electric light; main drainage; Company's water. The grounds extend to about 4½ ACRES, and contain some fine old specimen trees, wide-spreading lawns, tennis court, well-stocked kitchen garden, and meadow.—Apply, Box K 3,938, THE BYSTANDER, Tallis Street, E.C.

IN A FAVOURITE PART OF SURREY.
OCCUPYING A DELIGHTFUL SITUATION, 400FT. HIGH, ON SANDY SOIL.
TO BE SOLD, a fine old COUNTRY HOUSE, part of which is very ancient. It stands in grounds and small park of 36 acres, perfectly secluded, and contains: fine oak-panelled hall, dining room also panelled in oak, 3 other reception rooms, wide covered verandah commanding lovely views, 15 bedrooms, 4 bathrooms, etc.; stabling for 4, 2 coach-houses, garage, etc. The pleasure grounds are in first-rate order. There are old lawns, Italian garden, terrace, and loggia; the remainder is all pasture-land with model farmery; Company's water; sand soil.—Box K 4,694, THE BYSTANDER, Tallis Street, E.C.

UNDER 1 HOUR NORTH OF LONDON.
STATION ½ MILE.
GOLF COURSE 1 MILE.
TO BE SOLD, Freehold, a charming old-world RESIDENCE, standing in grounds of about 4 acres. Accommodation: entrance hall, 3 reception rooms, 9 bed and dressing rooms, and good offices; gas and water laid on; stabling for 3 horses; delightful pleasure gardens, conservatory, summer-house, kitchen garden, and paddock; gardener's cottage; coachmen's cottages.—Box K 4,800, THE BYSTANDER, Tallis Street, E.C.

SURREY (Chertsey).—Pretty old-fashioned HOUSE and GARDEN, well furnished: 2 reception rooms, 4 bedrooms, dressing room, bathroom (h. and c.), etc.; has been recently redecorated throughout; Company's gas and water; exceptionally pleasant situation; 15 minutes from river and 10 from station; good train service. To be LET, for 2 or 3 months or longer. 4 gns. weekly.—Box "H.G." BYSTANDER Office, Tallis Street, E.C.

TO BE LET, for the month of August, a comfortable old-fashioned RESIDENCE, near Chichester, and 3 miles from Goodwood, and ½ mile from Drayton Station, well furnished and fitted with modern conveniences. Accommodation: 3 reception rooms, good hall with lounge and conservatory, 6 bedrooms, 3 servants' rooms, 1 small work or maid's room; stabling for 4; bath (h. and c.), and lavatory, coach-house and motor and harness room; shady old-world garden with lawn and tennis court, productive kitchen garden; Company's water. Rent, 12 gns. a week, including gardener, boy, and use of garden produce.—Apply, Messrs. WYATT, House-Agent, Chichester.

FINE OLD MANSION (19 bed), park, lakes, woodlands, to be LET Furnished, with or without 1,100 acres of choice shooting. Delightful district, about an hour N. of London. High; lovely views; sand soil. Nominal rent.—Apply Box S 12, THE BYSTANDER, Tallis House, Tallis Street, London, E.C.

VIRGINIA WATER AND WINDSOR GREAT PARK.—In this lovely and select district, to be LET or SOLD, with vacant possession, a remarkably attractive RESIDENCE (depicted above), in a beautiful high position on sandy soil, with exquisite and far-reaching views, and secluded amidst about 9 acres of most delightful grounds, with lodge entrance; 15 bedrooms, 2 baths, billiard, and 3 excellent reception rooms; stabling for 4 horses, and small farmery; the grounds are most profusely timbered, and comprise pretty rock garden, 2 tennis lawns, terraces, capital walled kitchen garden, glasshouses, and some rich meadow-land; water and gas laid on.—Inspected and highly recommended by Messrs. TROLLOPE, 14, Mount Street, W. (1,384)

BY ORDER OF THE EXECUTORS OF THE LATE MRS. ELLINOR ARBUTHNOT.
"UPPER HOUSE COURT," WONERSH (6 miles south of Guildford).—A FREEHOLD RESIDENTIAL ESTATE, with a SEVENTEENTH-CENTURY MANOR HOUSE, with extensive additions from the designs of Mr. Norman Shaw, 2½ miles from Cranleigh, 3 from Bramley, a strikingly picturesque, moderate-sized Mansion, with a noble dining hall, having old carved oak panelling and raftered ceiling, handsome billiard room, beautiful drawing room, several other reception rooms, 20 bed and dressing rooms, and all necessary domestic offices; acetylene gas, heating, ample water supply; fine stabling for 15 horses; very beautiful old grounds, walled-in garden, glasshouses, well-timbered park, an old half-timbered farmhouse, and small residence, farmery, cottages, the entire area being about 113 acres; vacant possession of the mansion and part of the estate on completion. The Estate will be OFFERED, by AUCTION, at the Mart, E.C., on the 27th inst.—Illustrated particulars of the Auctioneers, ALEX. H. TURNER and Co., 69, South Audley Street, W., and at Guildford.

CAMBERLEY (Surrey; 350ft. above sea level, on gravel soil and in the midst of the pine country).—For SALE, a charmingly designed and genuinely well-built RESIDENCE, containing: 8 bed and dressing-rooms, bathroom, large oak-panelled hall (26ft. by 14ft.), 3 large reception rooms, spacious VERANDAH, good offices for servants, 2 staircases; motor garage; tennis lawn, etc.; gas, water, and main drainage; erected by first-class builder under the direct superintendence of architect; extra land if required. Also 2 somewhat smaller Houses. Station ½ mile; church ¼ mile.—Plans and photographs, etc., of Messrs. SADLER and BAKER, Land Agents, Camberley.

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RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience,* gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

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On the most fashionable reach of the RIVER THAMES, immediately adjoining the famous

BOULTER'S LOCK, MAIDENHEAD,

and convenient for Maidenhead and Taplow Stations, the Guards' Club, golf courses, etc.

THE HIGHLY IMPORTANT FREEHOLD PROPERTIES, comprising a CHARMING OLD-FASHIONED RIVERSIDE RESIDENCE, and 3 delightful Freehold Pleasure Cottages, the whole being in splendid order, having just been artistically renovated. Together with

A FEW BEAUTIFUL SITES,

forming the first portion of the Boulter's Lock Estate overlooking the river and the grand Taplow and Cliveden Woods, and so skilfully arranged that practically

EACH PLOT IS A FULLY MATURED GARDEN,

some being adorned with fine old timber trees and a profusion of roses; others having pergolas, herbaceous borders, lawns, walled fruit gardens, and glasshouses, etc. Main water. Electric light. Gas and telephone. Use of landing-stages.

WILSON and GRAY (in conjunction with ALDRIDGE and LEVER) will SELL the above in Lots on the Property, by AUCTION, at 4 p.m. on SATURDAY, JULY 29 next (unless sold privately in the meantime).—Illustrated particulars and plan may be obtained from H. E. CREE, Esq., Solicitor, 38, John Street, Bedford Row, London, W.C.; ALDRIDGE and LEVER, Estate Agents, Maidenhead; and the Auctioneers, 100, Mount Street, Grosvenor Sq., London, W. (Gerrard 6852), and at Yeovil.

WICKENDEN FARM.

VIEW FROM DEANLANDS.

SUSSEX (about 1½ miles from West Hoathly Station, 4 miles from East Grinstead, and convenient for Haywards Heath, Three Bridges, and ASHDOWN FOREST.—An important FREEHOLD ESTATE of about 260 ACRES, OCCUPYING A SUPERB POSITION ON A SOUTHERN SLOPE on sandy soil, and commanding a VAST PANORAMA OF GRAND VIEWS.

	a.	r.	p.
LOT 1.—WICKENDEN FARM.—The charming modernised Farmhouse, 3 cottages, farm-buildings, grand woodlands, fertile arable and pasture-lands	174	2	11
LOT 2.—CHILLINGSTREET FARM, comprising pair of pretty old-world cottages, farm-buildings, and rich pasture-lands	19	0	7
LOT 3.—DEANLANDS FARM, comprising the old and picturesque Black and White Farmhouse, convenient buildings, and grandly timbered pasture-lands ..	65	1	36

No public footpaths over any portion of the Estate. Good water supply.

The SALE will be held at the Mart, E.C., at 2 p.m., on JULY 26 next (unless sold privately in the meantime). — Illustrated particulars and plan may be obtained from Messrs. FRERE, CHOLMELEY and Co., 28, Lincoln's Inn Fields, London, W.C.; Messrs. WILSON and GRAY, Auctioneers, 100, Mount Street, London, W., and at Yeovil.

FOLKESTONE (in the best part, 5 minutes from the station).

TO BE LET, FURNISHED, to mid-October, well-Furnished HOUSE, containing: 9 or 10 bedrooms, bathroom, 3 reception rooms, good domestic offices, with housekeeper's room. Moderate Rent.

ELECTRIC LIGHT. TELEPHONE.

—Agents, WILSON and GRAY, 100, Mount Street, London, W.

"SHREWTON HOUSE," SHREWTON, WILTS.

In a bracing situation about 12 miles from Salisbury, 7 miles from Lavington and Wishford Stations (G.W.Ry.), and 7 miles from Amesbury (L.S.W.Ry.)

£125 PER ANNUM, UNFURNISHED.—An attractive old-fashioned HOUSE, in first-rate order throughout, and standing about ¼ mile back from the road, 'midst parklike surroundings. Accommodation: 3 reception rooms, 10 bed and dressing rooms, 2 bathrooms, excellent domestic offices; stabling for 5; garage, 2 cottages; good water supply; well-timbered gardens with 2 tennis courts, 2 kitchen gardens, surrounded by park with 9-hole golf links.

SHOOTING OVER ABOUT 1,500 ACRES can be had if desired.—Sole Agents, Messrs. RAWLENCE and SQUAREY, Salisbury, and Messrs. WILSON and GRAY, 100, Mount Street, W., and Yeovil.

"GLEBE HOUSE," BUNTINGFORD.

A BARGAIN IN HERTFORDSHIRE.

In a beautiful part, 350ft. above sea level, 32 miles from London, 2½ miles from station.

A DELIGHTFUL AND PICTURESQUE OLD-FASHIONED HOUSE, well away from road, approached by carriage drive: 3 reception rooms, 11 bed and dressing rooms, hot and cold water throughout; stabling of 4 loose boxes; 2 cottages; the grounds are finely timbered and include tennis lawns, ornamental pond, kitchen garden, orchard, paddock, in all nearly 5 acres. —Messrs. WILSON and GRAY are instructed to SELL, by AUCTION, on JULY 26 next, at the Mart, E.C. (unless previously disposed of). Illustrated particulars of the Auctioneers, 100, Mount Street, Grosvenor Square, W.

"GRASSLAWN," NEAR EXETER.

In a delightful district, close to the fine old Cathedral City, with its county club and social amenities, yet quite secluded.

BEAUTIFUL OLD-WORLD GROUNDS, laid out early in the Nineteenth Century by Veitch, and renowned for their MAGNIFICENT SPECIMEN TIMBER.

THE PRETTY OLD-FASHIONED RESIDENCE approached by long carriage drive with lodge at entrance. Contains: 4 reception rooms, 8 bed and dressing rooms, bathroom, stabling for 3, 2 tennis and other lawns; rose garden, pleasure and kitchen gardens; *farmery with cottage, 4 paddocks, large cricket field,* in all about 21 acres.—WILSON and GRAY are instructed to SELL the above PROPERTY, by AUCTION, at Exeter, on THURSDAY, JULY 20, 1911.—Illustrated particulars, with plan and conditions of sale, may be obtained from the Auctioneers, 100, Mount Street, W., and Yeovil, Somerset.

TELEGRAMS: "Merceral, London."

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OVERLOOKING THE RIVER SEVERN AND THE WELSH HILLS.

AN ATTRACTIVE AND MASSIVE STONE-BUILT RESIDENCE: large hall, 3 reception, bath, 6 bedrooms, conservatory; gardener's cottage, stabling, motor garage; exceptionally pretty pleasure grounds with ornamental fish-pond; orchards and paddock, in all about 2¼ ACRES.

MAIN WATER. HIGH UP. LIGHT SOIL.

Bargain £1,800.—Agents, F. L. MERCER and Co., as above.

ESSEX (in a pretty spot, 2 miles from Colchester).—FOR SALE, an attractive FREEHOLD RESIDENCE: 5 good reception, bath, 9 bed and dressing rooms; ELECTRIC LIGHT, modern sanitation; stabling for 3, gardener's cottage, motor-house; beautiful grounds and paddock of 6 ACRES. £4,500 or OFFER.—F. L. MERCER and Co., as above.

PRICE REDUCED TO ENSURE EARLY SALE.

DORSET ('midst beautiful country, near Shaftesbury).—For SALE, attractive, old-fashioned, stone-built RESIDENCE, in excellent repair: 12 bed and dressing, bath, 4 reception rooms; capital stabling for 15; 3 cottages; charming old grounds, paddocks, and orchard, etc., 16 ACRES.

HUNTING WITH BLACKMORE VALE,

and other packs. TROUT and COARSE FISHING, GOLF and SHOOTING. £4,500; open to offer.—Agents, F. L. MERCER and Co., as above.

ESSEX (near Witham), 'midst lovely country.—A compact, pretty little AGRICULTURAL AND SPORTING ESTATE of 108 ACRES. In addition to the above depicted picturesque farmhouse is a Gentleman's Residence, with pretty pleasure grounds and stabling; extensive buildings; splendid sporting; no land tax; tithe £19. Freehold, £3,500.—F. L. MERCER and Co., as above.

HISTORICAL SOMERSET MANOR HOUSE (date 1200), full of oak beams and panelling, large open fireplaces,

PLASTER CEILINGS BY ITALIAN ARTISTS.

All modern improvements; beautifully timbered pleasure grounds, 2 cottages, extensive stabling, farmery and parklands of 125 ACRES; splendid shooting. Bargain, £5,000.—Agents, F. L. MERCER and Co., as above.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.—Lounge hall, 3 large reception, billiard, bath, 13 bedrooms; stabling, motor garage; picturesque old grounds, ornamental water, and paddock of 9 ACRES; perfect order; high and glorious situation. £3,500.—Further photos of the Agents, F. L. MERCER and Co., as above.

COST £11,000. PRICE ASKED £3,500.

KENT (near Cranbrook).—4 reception, bath, 8 bedrooms, radiators; entrance lodge; cottage; stabling.

NOTORIOUSLY BEAUTIFUL GROUNDS.

Wooded dells, ornamental water, and parklands of 27 acres.—F. L. MERCER and Co., as above.

A BEAUTY-SPOT IN SUSSEX.

BETWEEN ROTHERFIELD AND CROWBOROUGH.—A picturesque QUEEN ANNE RESIDENCE: spacious hall, 4 reception, billiard, 2 bath, 11 bedrooms.

ELECTRIC LIGHT. MAIN WATER.

Excellent stabling, bailiff's house, cottage, farmery, beautiful pleasure grounds, ornamental water, orchards, woodlands, and

PARKLANDS OF ABOUT 40 ACRES.

BARGAIN, £6,500.

—Agents, F. L. MERCER and Co., as above.

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KENT (in a notoriously healthy and beautiful district, 500ft. up).—The substantial and attractive RESIDENCE contains: 3 good reception, billiard, 15 bedrooms; long carriage drives with 2 picturesque entrance lodges; BEAUTIFUL PLEASURE GROUNDS, finely timbered; excellent stabling, farmhouse, 5 good cottages, model farm-buildings, thriving orchards, woodlands, and

PARKLANDS OF 154 ACRES.

Good shooting, hunting, golf.—Agents, F. L. MERCER and Co., as above.

A Hidden Pleasaunce in the Surrey Hills.

"The Rookery," near Dorking.

WITHIN a score of miles of London, nestling in a fold of those beautiful pine-clad hills, lies one of the ancient and historic houses the like of which in its intrinsic beauty is hard to find even in Surrey, that county above all others which holds within its narrow limits so many of the "stately homes of England." "The Rookery," as it is now called, though it was earlier known as "Chert-Gate," dates from the opening years of the 18th Century. Many notable tenants have occupied the mansion, and during Lord Wolverton's tenancy the late King Edward VII. made a visit to "The Rookery." The House has all the spaciousness and completeness of the period to which it belongs, and stands about 300ft. above sea level. It possesses an outer and an inner hall, 6 reception rooms, 16 bedrooms, 8 attics, and the usual domestic offices. The drawing room is a particularly noble apartment, measuring 30ft. by 24ft. 6in. and about 18ft. in height. The stables comprise 3 loose boxes and 4 stalls, coach-house, and garage. There are also stewards', coachman's, and gardeners' cottages, laundry, farm-buildings, entrance lodge, etc., etc. A considerable part of the 175 acres to which the property extends is richly timbered parkland, affording excellent shooting. Golf courses are to be found at Dorking, Guildford, and Leatherhead. Hunting may be had with the Surrey Union, Old Surrey and Burstow Foxhounds, and the Warnham Staghounds. Dorking Station on the S.E. and C.R. is 2½ miles distant, and on the L.B. and S.C.R. 3 miles away, whilst Westminster Bridge may be reached by motor in a little over an hour. It is rarely that an historic property of this convenient size and delightful character comes into the market, and the price asked for it is unusually reasonable. An illustrated booklet will be sent post free on application to Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., London, W.

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This is the Only Witchcraft I have used!

Frocks, Frills & Furbelows.

By MRS. JACK MAY

WE have ceased to be desultory in our preparations for the holiday exodus, and are all strenuously collecting such necessary items as cool washing shirts and skirts, travelling dresses, smart afternoon gowns, *demi* toilettes for dinner wear, shady hats, together with the latest seductions in veils, shoes, hosiery, and gloves. And it is the little things that count nowadays.

Those who are familiar with the ground they propose to cover have a tremendous advantage over others who are exploiting some fresh place and are not conversant with the particular dressy dictates that prevail. In the latter case, one usually takes more than is actually needed, and almost invariably omits the most important. But, after all, it is these uncertainties that make for excitement, and lend zest to the story, and are responsible at the moment for fearfully important shopping expeditions and deep confabulation with *modistes* and milliners.

The Adaptation of the Modern Skirts to Athletic Pursuits

Give a dog a good or bad name, or even that of a fashion chronicler, and be sure your sins of omission will find you out. Matrons, for example, who wish to emphasise their matronliness frequently throw a pickled rod at my head for not considering their needs more specifically. And only recently I was called over the coals by several tennis enthusiasts as to the best methods of combining fashion with practicability in connection with their white sports' skirts.

The reasonableness of their demand at once appealed to me, and gave me furiously to think. I recalled a model, arranged with an inverted pleat either side, that was stitched down firmly from the waist to just below the bend of the hips, and then allowed to flow, after being severely pressed. Needless to say, the pleat was of a generous order, and gave freely to the longest stretch. And it was observing this in action, so to say, there occurred to me the possibilities of substituting for this pleat a divided under-dress of linen, over which would be worn a perfectly plain dress, slit up to the hips either side, really two panels. Such an arrangement would assuredly achieve the at present decreed slim appearance, and be, at the same time, eminently practical. But I confess I have never seen anything resembling the notion, and am relying absolutely on my modistic expertness in thus theorising. It is pretty certain, however, that some variety would be welcomed for tournaments and suchlike when players are much in evidence. And I commend the two suggestions above to consideration at the hands of those who are interested, as were my interlocutors, who, if these words meet their eye, will doubtless preen themselves on being public benefactors — of sorts.

A Frock for the River Girl

An original design for a cool, mauve-and-white striped muslin, with the skirt slightly fulled into the waist. There are three flounces, these, together with the frill, adjusted in a diagonal line on the corsage, being edged with Cluny lace. Surmounting the top frill is a filmy muslin embroidery beading, through which a narrow purple velvet is run, a wider width of which fashions the flat bow and band on the shady, fine white straw hat

(Sketched by Dorothy Millar)

Some Things We Hope the Summer Will Carry Away

Initially, there is the meagrely piped raised waist-line. The insistency of this, especially in connection with the cheap *voile* robe frock, is getting on one's nerves, the eye craving for some more decisive

Test Calox Tooth Powder Free!

Every time you brush your teeth with CALOX, you cleanse and purify your mouth and teeth and gums with OXYGEN. How very delightful the experience is you cannot know until you try CALOX. Calox does all every other dentifrice does—and more.

Calox prevents decay, arrests it when started, and tones up the entire oral cavity. Once you try this Calox you will never revert to the old-fashioned kinds.

Send us your address on a postcard (mention this paper), and we will send you a box of Calox, together with a useful little book, free of cost.

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THE OXYGEN TOOTH POWDER

Calox is sold everywhere in attractive "non-wasting" metal boxes at 1/1½. To get the fullest benefit from Calox, use the Calox Tooth Brush, which enables you to reach every part of every tooth. 1/- everywhere.

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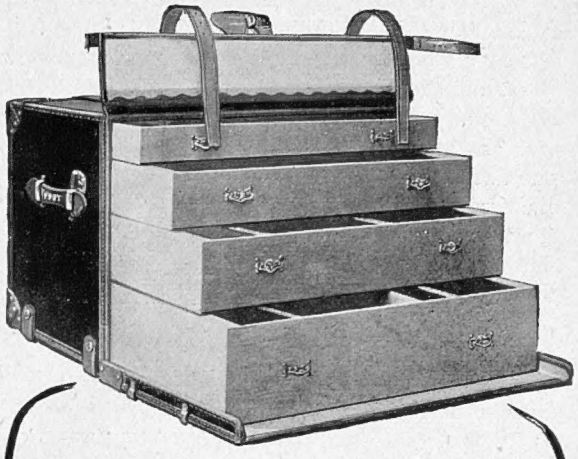

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Made in Four Qualities and Six Sizes.

Prices from 60/-

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is very essential; the readiest means of refreshing and purifying the atmosphere is to remove the stopper from a bottle of Crown Lavender Salts for a few moments. The sweet, pure scent of Lavender which it leaves makes it most acceptable at all times.

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Of all chemists and druggists. Beware of imitations. See the "Crown" label on the bottle.

TRADE MARK

recognition of this important part of the anatomy, and feeling immediately cheered when one of the dainty narrow patent leather belts puts in an appearance; or those quaint black velvet *ceintures*, worked with Chinese wool embroidery, are charming, one flat end looped over the side of the front. That these emanated from very exclusive domains is the first claim made to our consideration. Then see how easily they can be made, given any average experience of needlework. Personally, also, I am through with the silken rope girdle, although willing to admit that may be merely prejudice.

Another departure that could be accepted with equanimity is the square or sailor collar. In chiffon, net, and the like, it has done, and is still doing, some decorative service. But the straight, hard line across the back is apt to give an angular appearance to the figure, an effect that is intensified when this detail is expressed in heavier materials. Prettier far is either the pointed cape or one that takes a narrow, oblong shape. And both of these are assured for the autumn.

A Little Girl's Bathing Costume

The design is equally applicable to flannel, fine serge, alpaca, or cotton, and consists of knickers, fitted with elastic at waist and knees, while the tunic is the comfortable chemise shape, with a neck aperture wide enough for the head to be passed through

(Sketched by Dorothy Millar)

A Russian Craze

We can also see depart, without any regrets, the exceedingly short, close-fitting tunic. It is almost possible to count on the fingers of one hand the times it has been worn with distinction. I am alluding, of course, to the "Poiret" model, with its abnormally high waist and general shapelessness. Although there has sprung out of this, just recently, a later version, yclept a Russian blouse tunic, with a nearly normal waist, which looks well in *ninon*, enhanced with *appliqué* embroidery. When any craze, such as at present obtains for the Russian dancers, takes Paris and London by storm, we may rest assured there will be certain modistic developments of sympathetic character.

Who knows but what we may shortly be asked to wear headgear modelled after the style of the Russian National Halo arrangement? Joking apart, nothing would surprise me less than to find insidiously creeping into favour the long, full tulle sleeves, drawn into a close, jewelled cuff-band, which forms so conspicuous a detail of some Russian gala attire.

THE MENU: Cold Dishes for Hot Days

Salmon and Cucumber Croustades
Mousse of Ham
Breast of Lamb or Mutton en Chaudfroix
Jellied Calf's Head
Cold Lobster Entrée
Aspic Jelly

Salmon and Cucumber Croustades

Take one or more large, evenly grown cucumbers, according to the number of croustades required, and cut into pieces three inches deep; remove part of the inside of each. Make a mixture of cold boiled salmon, flaked into small pieces, and mayonnaise sauce; fill the cucumber cases, mask the top with mayonnaise sauce stiffened with aspic. Arrange in a dish on a bed of lettuce or mustard and cress, and garnish with little pieces of beetroot and hard-boiled egg.

Mousse of Ham

Whip two gills of cream stiffly, and stir with this one gill of just liquid aspic and ½lb. of cold cooked minced and sieved ham, and just enough carmine to make it all a very delicate pink. Whip this altogether for three or four minutes, pack it into a mould, and set it in a basin full of broken ice for one and a half hours. Then turn out and serve. Small moulds may be used instead of the one large one, and then these make a most excellent garnish for chicken chaudfroix.

Breast of Lamb or Mutton en Chaudfroix

Remove the skin, bones, gristle, and all superfluous fat from a breast of lamb or mutton, and spread it with the following mixture: Mix together some freshly made white breadcrumbs, the sieved yolks of three hard-boiled eggs, a little grated lemon-peel, salt and pepper to taste, a very little pounded cloves and mace, and three washed and boned anchovies chopped up. Roll the mutton up in a buttered paper, and tie into shape with broad tape. Cook it in the oven, and keep it well basted. When cooked allow it to get cold, then cut into neat rounds, brushing each of these well over with brown sauce stiffened with aspic; let these set, and serve round a mayonnaise of green peas.

Jellied Calf's Head

Fill a border mould with boiling water, empty it, and rinse it with cold water. Cut some cooked carrot and a hard-boiled egg into fancy shapes, and take some cooked green peas. Half fill the mould with the remains of a boiled calf's head, and fill up with some of the stock in which the head was boiled, adding to it the carrots, egg, and green peas. If necessary, the stock must be stiffened with gelatine. Allow it to set, remove from the mould, and fill the centre with a well-mixed salad, and garnish with tufts of mustard and cress.

Cold Lobster Entrée

Line some small moulds with aspic. Put in slices of lobster cut in rather small pieces, then some slices of skinned tomatoes. Wash and bone two anchovies, pound them with butter and some shrimps, and sufficient aspic to make it set. Season well, rub through a sieve, and fill up the moulds with the mixture, finishing with aspic. When quite set, turn out and garnish with chopped aspic jelly and parsley.

Aspic Jelly

For every quart of hot water allow 2¼oz. of best leaf gelatine, flavour this with two bay-leaves, salt, white pepper, and lemon-juice to taste; add to it one teacupful of good vinegar, one sliced onion, twenty peppercorns, the whites and shells of two eggs whipped and broken up; bring this slowly to the boil, stirring it a little at first, then run through a jelly bag previously well rinsed in boiling water. If it is wanted very clear, run it through the bag twice. If only wanted as a garnish, from 1½oz. to 2oz. of gelatine will be ample.

Emilia.

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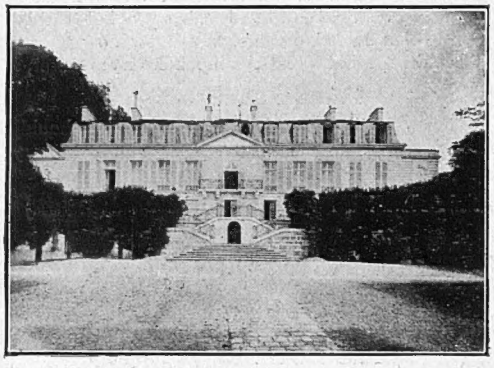
The Editor's Box

Scotch Preferred

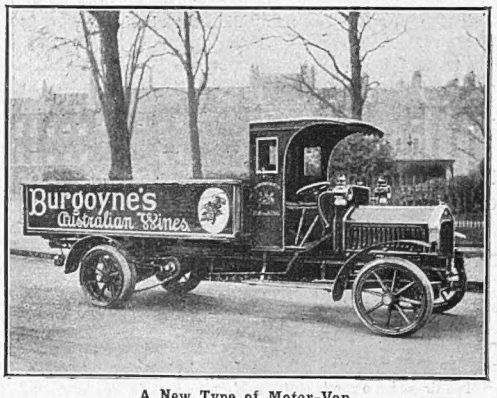
The Englishman's partiality for Scotch rather than Irish whisky is, no doubt, based on sound reason. Without suggesting that Irish should take the place of Scotch, a good case of it is a very necessary part of a properly stocked cellar. Those who have omitted it, and who are, after reading these lines, in the mind to mend their ways, are herewith recommended to try Mitchell's Holly Whisky, one of the firm's four guaranteed brands. I can recommend it whole-heartedly. Its flavour is mellow and distinctive, and it is equally good taken "neat" as a liqueur or mixed with a mineral. Each bottle bears the essential label, "Veritor."



Chateau d'Ay: The Property of Messieurs de Ayala, Owners of the Celebrated Ayala Champagne

A Perfume of High Repute

It will interest many of our readers to know that the Haliflor Company's celebrated "Crown Princess" Violet Perfume, long recognised throughout Europe as the refinement of the most exquisite perfume, is now obtainable in this country. The very high repute in which this delightful scent is held throughout the Continent is emphasised by the fact that it is dedicated by special permission to Her Imperial and Royal Highness the Crown Princess of Germany. It is said to possess a lingering fragrance of rare and peculiar charm—a few drops sprinkled upon the handkerchief in the morning retaining even until evening their delicate intensity.



A New Type of Motor-Van

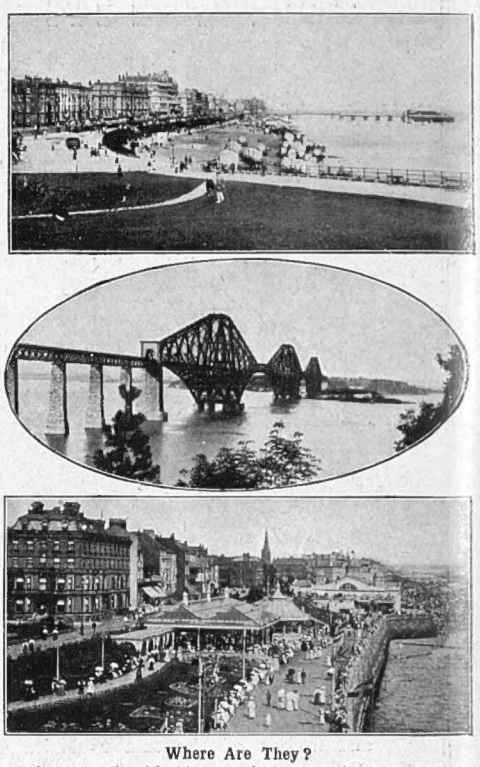
The above is one of the new type of motor-vans built by Messrs. Hora, Ltd., of Shenley Works, Peckham Road, S.E., for the well-known Australian wine growers, P. B. Burgoyne and Co., Ltd. The chassis is by the Albion Company, and the body is of ash and mahogany, highly polished and beautifully painted as to the name in white enamel and gold lettering. It does the work of four horses, and covers an increased radius. It carries 400-500 gallons of wine at a delivery, and is probably the finest trade lorry on the road

The Champagne Riots in France

Connoisseurs of high-class champagne have noted with satisfaction that the exceptionally fine and delicate 1906 vintage of the Ayalas (whose wine has been deservedly held in high esteem in England since 1865) has had a phenomenally rapid sale, notwithstanding entirely unfounded rumours to the effect that they are retiring from business, or that their stock has been so diminished as to make it impossible to satisfy the demands of their old customers. Much sympathy has been aroused for them from the attack made upon their premises last April, as the Ayalas have never put any cheap brands on the market, and never use any wine produced outside the champagne country, in which their business has flourished for nearly eighty years.

Wright's View Competition

In view of the very great interest shown in their first "View" Competition last summer, the proprietors of Wright's Coal Tar Soap are offering prizes of £25, £10, and £5 to those who correctly name the largest number of views illustrated in a little booklet which may be obtained from their offices at 44-50, Southwark Street, S.E. Each attempt has to be accompanied by one outside wrapper of a 4*d.* tablet of Wright's Coal Tar Soap. Full particulars will be found in the booklet.



Where Are They?

Prizes are offered by the proprietors of Wright's Coal Tar Soap for the correct names of these and other views illustrated in their booklet

Old Jewellery

There are many of us who either become tired of our jewellery or are anxious to realise its value in money. Messrs. R. D. and J. B. Fraser, Ltd., of Princes Street, Ipswich, make a speciality of quoting in such cases, and give really good prices, whilst strict privacy is guaranteed—a point to remember, for one does not always care to make one's private affairs public property. It is a well-known and reputable house, and one has only to despatch to them one's treasures by registered post in order to receive by return a cash offer. Large sums, indeed, are paid for fine specimens of antiques in silver and Sheffield plate, china, precious stones, or anything which is rare and valuable, and it is a boon to know a house where one can safely trust to the judgment and conscientious valuation of experts. Messrs. R. D. and J. B. Fraser are a firm of very long standing, with the most unimpeachable of references, were anything more needed to gain our entire confidence, and, indeed, it is not to everyone that we should care to entrust our treasures, especially when they are antiques.

The Apple Crop

With the increasing use of "The White Wine of England" the apple crop is a considerable asset, especially in the West Country. Messrs. Henley and Son, of Newton Abbot, and many other stores and refineries in Devon, Somerset, Hereford, and London, contemplate a bumper crop, and are, therefore, placing their very best bottled cyder in the market at very reasonable prices. For instance, their very best values, the buff, green, and gold labels of matured and best flavour sparkling cyder so stand at 8*s.* 6*d.* to 9*s.* 6*d.* per dozen quarts, and 6*s.* to 6*s.* 6*d.* per dozen pints. Messrs. Henley claim that their "Sparkling Avalon," a champagne made in England from the "must" of the apple, is equal to fine champagne; it is certainly the revival of an old French industry once established in Devon, in which the best French methods are employed.